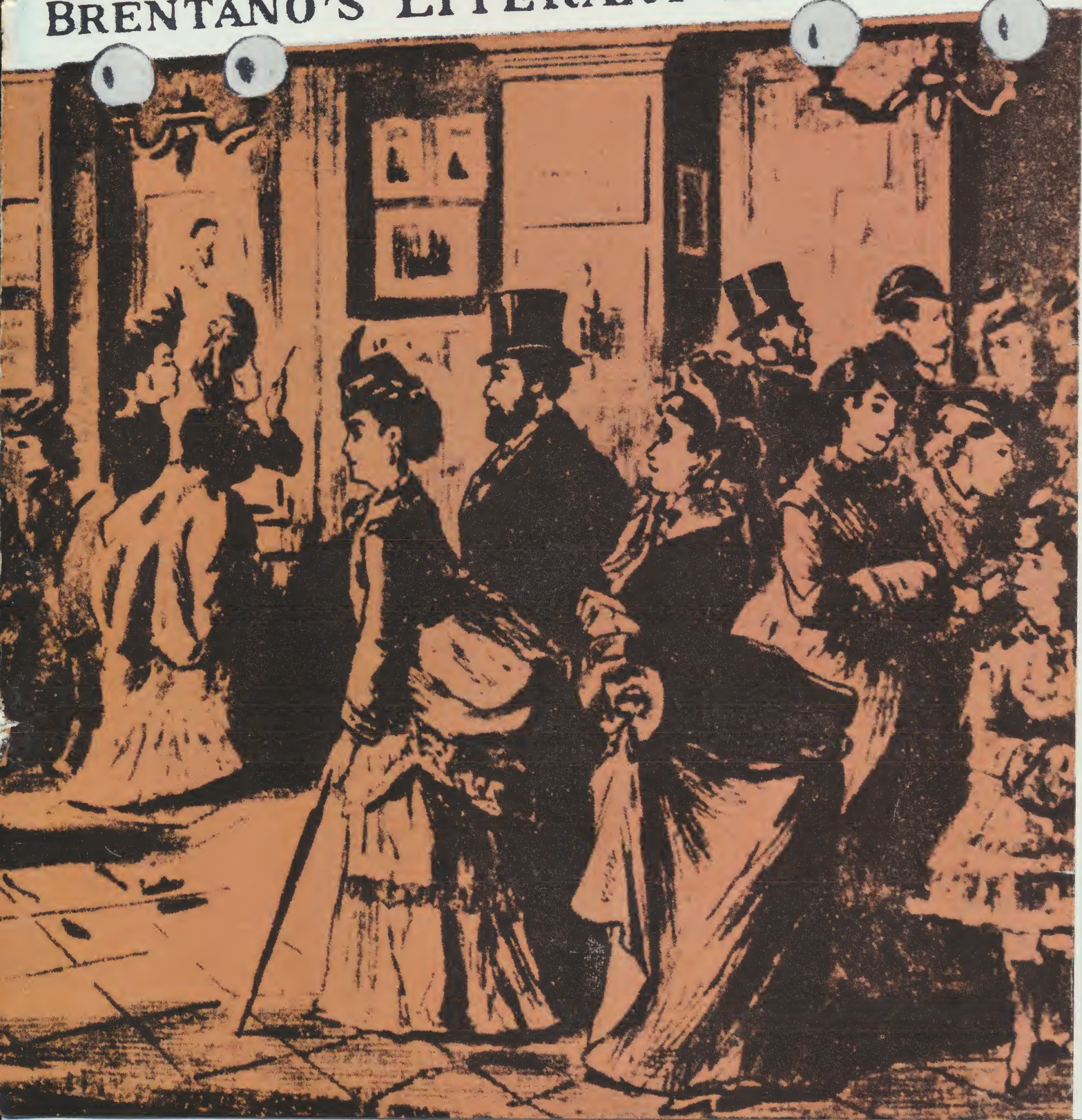


68

BRENTANO'S LITERARY EMPORIUM



From Brentano's Gallery of Sculpture Masterpieces in Replica



50



52



ST-FL-2



MFA-5



ST-300

Grace of Classical Art

52. BLACK APHRODITE. (Goddess of Love and Beauty.) Original of black basalt, Roman copy of Greek original, 3rd Century B.C. Metropolitan Museum of Art. Ht.: 20¼". \$37.50. Packing charge \$2 (Shipping—express collect.)

50. YOUNG HORSEMAN. Greek, 4th Century B.C. Original of marble in the Metropolitan Museum of Art. Ht.: 18", ready to hang. \$15 (Shipping—express collect.) **50W.** Weather-proof. \$16.50 (Shipping—express collect.)

MFA-5. MERCURY. Original of greenish bronze, Greco-Roman. On round walnut base. Reproduction in metal. Boston Museum. 8¾". \$15 (Add \$1.00 shipping, insurance.)

Genius of Michelangelo

ST-FL-2. DAVID by Michelangelo (1475-1564). Faithful reduction of the masterpiece. Marble finish. 24½". \$75 (Shipping—express collect.)

ST-300. PIETA. After Michelangelo (1475-1564). Exact small scale rendition by Joanna G. Kendall. Replica in special, marble-like casting material. 11½". \$50 (Shipping—express collect.)

Genius of Rodin

1016. THE KISS. By Auguste Rodin (French, 1840-1917). Original of bronze, same size, made in 1886, now in the National Gallery of Art. Ht.: 12¼". \$37.50 (Shipping—express collect.)

BA-6. THE THINKER. By Auguste Rodin (French, 1840-1917). Authorized reduction from the heroic sized bronze at the Baltimore Museum of Art. Ht.: 12½". \$37.50 (Shipping—exp. collect.)

CI-1. THE HAND OF GOD. By Auguste Rodin (French, 1840-1917). After the bronze at the Fine Arts Division of the Carnegie Institute in Pittsburgh. Green bronze patina. Ht.: 22½". \$75 (Shipping—express collect.)

FA-1. ETERNAL IDOL. By Auguste Rodin (French, 1840-1917). The authorized exact half-size replica of the marble original at the Fogg Art Museum. Ht.: 16". \$75 (Shipping—express collect.)



1016



FA-1.

CI-1.



BA-6



WOR-1



JA-2



LW-2



AL-9

Modern and Contemporary Sculpture

WOR-1. BUFFALO. By Richard O'Hanlon. Original of light stone. Worcester Art Museum. 7¾" x 14⅞". \$37.50 (Shipping—express collect.)

JA-2. TORSO. By Jean Arp, French, born 1887. His serene fusion of classic abstraction with romantic surrealism has been called one of the purist achievements of our time. From the artist's model. Off-white stone finish. Ht.: 12½". \$35 (Add \$2 ship., ins.)

AL-9. KNEELING WOMAN. By Wilhelm Lehmbruck (German, 1881-1919). Original of stone at the Albright-Knox Art Gallery, Buffalo. Ht.: 16". \$60 (Shipping—express collect.)

LW-2. WEDDING RINGS. By Peter Lipman-Wulf (American Contemporary). Original of bronze, replica has green bronze patina finish. Ht.: 7¼" including marble base. \$17.50 (Add \$1.50 shipping, insurance.) **SUS-8.** Waterproof bronze patina. 54½". \$300 (Shipping—express collect.)

Man and His Masterworks

1A. OLYMPIA: Gods, Artists and Athletes. *Ludwig Drees.* Magnificent illustrations recreate the ancient culture of Olympia: the cult of Zeus, the splendor of Greek art, the great festival of the Olympic Games. Over 100 illus., 16 in color. Praeger. After 12/31, \$17.50; now \$13.95

1B. PETER BRUEGEL THE ELDER. *Artist of Abundance.* *H. Arthur Klein and Mina C. Klein.* Over 100 prints, 8 in full color, incl. "The Harvesters" and "The Peasant Dance," illustrate this biography of the 16th-century Flemish artist. Macmillan. \$8.95

1C. EGYPT. *4th Ed. Kurt Lange and Max Hirmer.* This celebrated survey, newly revised, offers an eloquent summary of 3,000 years of Egyptian life, art, architecture, sculpture and painting. 300 illus., 60 in full color. Phaidon. After 12/31, \$27.50; now \$22.50

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2A. PICASSO'S PICASSOS. *David Douglas Duncan.* Originally priced at \$50.00, and hailed as "the art book of the decade"—this handsome new Ballantine Edition includes the complete text and all but six of the original 102 full-color plates. Mr. Duncan takes you through Picasso's home and shows his private collection. 6½ x 9½. Soft cover. Ballantine/Simon & Schuster. \$3.95

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2J. THE VICTORIAN SCENE: 1837-1901. A Picture Book of the Period. *Nicolas Bentley.* Nostalgic and ironical, the lively text is illustrated by equally lively sketches, advertisements, photos, etc. 8¾ x 11¼. New York Graphic. \$17.50



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Great Americans in Sculpture

JOHN F. KENNEDY by *Robert Berks* (American Contemporary). Over life-size bronze is in the Huntington Hartford Collection of the Gallery of Modern Art, New York City. **RB-4**. Green bronze patina finish. Ht.: 12" including walnut base. \$50 (Shipping—express collect.) **RB-4A**. As above. Ht.: 8¼", marble base. \$25 (Add \$1.50 shipping, insurance.)

VO-1. ABRAHAM LINCOLN. Portrait head by *Leonard Wells Volk*, American, 1828-1895. Ht.: 13". \$17.50 Add \$1.00 packing charge. (Add \$1.50 shipping, insurance.)

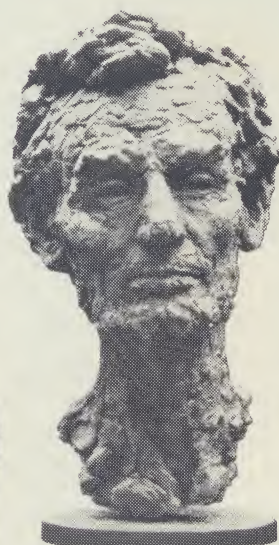
RB-3. THE LINCOLN OF THE GETTYSBURG ADDRESS by *Robert Berks* (American Contemporary). Original of bronze. Lincoln Museum. 17" including 4¾" brown Alvastone base. \$37.50 (Add \$1.50 shipping, insurance.)



VO-1



RB-4



RB-3



LC-6



HE-1



NY-1

Literature in Sculpture

LC-6. ROBERT FROST. Original bronze by *Lee Cherne*. The Poetry Society of America. 12¼". \$27.50 (Add \$1.50 shipping, insurance.) **LC-6A**. 7½". \$12.50 (Add \$1.50 shipping, insurance.) **LC-6L**. 18". \$100 (Shipping—express collect.)

HE-1. JAMES JOYCE by *Milton Hebdal* (American Contemporary). Replica after the small scale version of the monument for Joyce. Gilt bronze finish. 13½". \$35 (Add \$1.50 shipping, insurance.)

NY-1. LIBRARY LIONS. The massive originals guard New York's famous Public Library. Sandstone finish. 6¾" x 6½". \$15 the pair. (Add \$1.50 shipping, insurance.)



ST-203



FM-60



RB-2



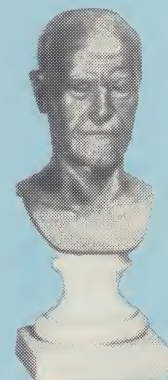
MFA-2



LO-4



MFA-51



LC-3

Law in Sculpture

ST-203. JUSTICE by *Joanna G. Kendall* (American Contemporary). Created in the spirit of ancient Greek sculpture. Light terra cotta color. 19¼". \$37.50 (Shipping—express collect.)

FM-60. MOSES by *Michelangelo* (1475-1564). Original of light tan terra cotta acquired by Napoleon 3rd in 1862. 20½". \$50 (Shipping—express collect.)

RB-2. LOUIS D. BRANDEIS (1865-1941). By *Robert Berks* (American Contemporary). Associate Justice of the Supreme Court of the United States (1916-1939). 11½". \$27.50 (Add \$2.00 shipping,

Medicine in Sculpture

MFA-2. HEAD OF A WOMAN (Hygeia, Goddess of Health). Original of marble with traces of paint, Greek, 3rd Century B.C. Boston Museum. 6½". \$8.75 (Add \$1.00 shipping, insurance.)

LC-3. FREUD by *Leo Cherne*. Bronze finish. 15½" on round Alvastone base. \$27.50 (Add \$1.50 shipping, insurance.)

MFA-51. IMHOTEP, GOD OF MEDICINE. Egyptian, Saite-Ptolemaic Period. Original of greenish bronze at the Museum of Fine Arts, Boston. Replica in metal. Ht.: 6". \$15.00 (Add \$1 ship., ins.)

LO-4. ASKLEPIOS (Greek God of Healing). Reduced from the "Blacas Head" at the British Museum. Original of marble with lead nails which at one time held a wreath. From the Island of Melos, about 300 B.C. 18". \$75 (Shipping—express collect.)

LO-4A. As above. 11". \$25 (Add \$1.50 shipping, insurance.)

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1-A



Theatre in Sculpture

SM-102. BUST OF SHAKESPEARE. This portrait, which makes good use of the decorative fashion of the period, is the work of an unknown sculptor of the 19th Century. Caststone with bronze colored patina. 8½". \$10 (Add \$1.00 shipping, insurance.)

MAC-3. SEATED ACTOR. Original of bronze, Roman, I-II Century A.D. Milwaukee Art Center. 3¾" including marble base. \$7.50 (Add \$1.00 shipping, insurance.)

LO-8. HEAD OF A POET (Euripides). Original dark bronze, Greek, 2nd Century B.C. or Roman copy. British Museum. 16¼". \$45 (Shipping—express collect.)

LO-6. DIONYSUS BOOKENDS. The bronze original of the mask of the Greek God of Wine and Poetic Inspiration is of Roman workmanship, 50 B.C.—50 A.D. Mounted on heavy Alvastone book holders. 7". \$17.50 the pair. (Add \$1.50 shipping, insurance.)

Dance in Sculpture

BA-3. DANCER LOOKING AT THE SOLE OF HER RIGHT FOOT by *Edgar Degas* (French School 1834-1917). Original in bronze, Baltimore Museum of Art. Ht.: 19½". \$75 (Shipping—express collect.)

MFA-6. DANCING WOMAN. Original of greenish bronze, Etruscan, 525-500 B.C. Boston Museum. 6". \$15 (Add \$1.50 shipping, insurance.)

FM-25A. FAUNS DANCING ON GRAPES. Original of polychromed terra cotta, Roman, after Greek prototype of the 1st Century B.C. 25" x 13". \$25 (Add \$2.00 shipping, insurance.)

Music in Sculpture

ST-204. LUDWIG BEETHOVEN by *Felix Massau* (French, 19th Century). Bronze finished and mounted on white Alvastone base. Ht.: 7". \$12.50 (Add 85¢ shipping, insurance.)

AK-1. SEATED FIGURE. Original of stone, Guetar culture, Las Mercedes, Costa Rica. Akron Art Institute. 6½". \$12.50 (Add \$1.00 shipping, insurance.)

SB-1. "FIDDLER ON THE ROOF" by *Sam Bernardi* (American Contemporary). Original of painted terra cotta. Ht.: 7½" x 12" long. \$25 (Add \$1.00 shipping, insurance.) **SB-1A.** 4¼" x 5" long. \$7.50 (Add 60¢ shipping, insurance.)

Gardens

73W. SAINT FIACRE. Patron saint of gardeners. English school, XV Century. Original alabaster relief, at the Metropolitan Museum of Art. Weatherproof. \$12.50 (Add \$1.50 shipping, insurance.)

NH-33. CHINESE VASE. 202 B.C.-220 A.D. American Museum of Natural History. Ht.: 6½". \$15 (Add \$1.50 shipping, insurance.)

ST-56. ETRUSCAN KANTHAROS. About 500 B.C. Metropolitan Museum of Art. Waterproof. Ht.: 6". \$8.50 (Add \$1.00 shipping, insurance.)

USM-5. GOD OF SPRING AND FLOWERS. Original of basalt (lava stone). Smithsonian Institution. Ht.: 13". \$35 **USM-5W.** Waterproof. \$38.50 (Shipping—express collect.)



Birds and Animals in Sculpture



FM-2. HORUS-FALCON. Egyptian, XXX Dynasty, 378-324 B.C. Original of black basalt, 54 cm. high, with inlaid eyes of yellow stone. The Louvre. Ht.: 8". \$10 (Add \$1.15 shipping, insurance.)

USM-12. JAGUAR METATE (grinding bowl). Original of greyish basalt lava from Panama, Chiriqui. Smithsonian Institution. 4". \$12.50 (Add \$1.00 shipping, insurance.)

SM-1. BLUE HIPPOPOTAMUS. Egyptian, Middle Kingdom (about 2000 B.C.) Original of quartz paste covered with a colored glaze. Reproduction of glazed caststone. 8¼" x 4¼". \$15 (Add \$1.00 shipping, insurance.)

SM-83. CHINESE FOO DOGS. Ming Dynasty, 1368-1644. Original blue glazed pottery. Reproduced in blue glazed caststone. Ht.: 8½". \$15 the pair (Add \$1.50 shipping, insurance.)

RI-5. OWL—SALT CELLAR. European, 19th Century. Original of pewter at the Museum of Art, Rhode Island School of Design. Replica of metal. \$7.50 (Add 75¢ shipping, insurance.)

EG-2. LARGE CAT WITH EARRINGS. Original of greenish bronze. Egyptian, 663-332 B.C. On walnut base. National Museum, Cairo. 17". \$50 (Add \$2.00 shipping, insurance.)

GS-1. MOTHERHOOD by *Grete Schuller* (American Contemporary). Original carved in stone at Norfolk Museum of Arts & Sciences. Ht.: 6⅞". \$15 (Add \$1.25 shipping, insurance.)

PR-1. STATUETTE OF A PANTHER. Persia, 2nd Century B.C. Original of silver at the Art Museum, Princeton University. Ht.: 2¼". Reproduced in silver-plated metal. \$5 (Add 60¢ shipping, insurance.)

NH-6. YOUNG RAVEN. Original of green stone. Tlingit Indians, Alaska. American Museum of Natural History. Ht.: 3½". \$5.75 (Add 60¢ shipping, insurance.)

PH-152. BEE. By *Gaston Lachaise* (1886-1935). Original of brass at the Philadelphia Museum of Art. Replica in metal, gold electroplated. Marble base. Ht.: 5½". \$15 (Add 75¢ shipping, insurance.)

13. STATUETTE OF A CAT. Egyptian, Saite-Ptolemaic Period (XXVI Dynasty, 600-300 B.C.). Original of bronze at the Metropolitan Museum of Art. Ht.: 7". \$10 (Add \$1.00 shipping, insurance.)

AIC-33. STATUETTE OF A CAT. By *Jeanne Poupelet* (French, 1878-1932). Original of bronze at the Art Institute of Chicago. Ht.: 4¾" x 5½" long. \$12.50 (Add \$1.00 shipping, insurance.)

100. HORSE. Chinese, Han Dynasty, 206 B.C.-200 A.D. Original of bronze, at the Metropolitan Museum of Art. Ht.: 4". \$5 (Add 60¢ shipping, insurance.)

108. RECUMBENT HORSE. Original nephrite carving, Chinese, K'ang-Hsi period (1112-1722 A.D.) Metropolitan Museum. 8¼". \$12.50 (Add \$1.00 shipping, insurance.)

DO-2. ROOSTER. Original of bronze. From Syria, probably 6th Century A.D. Reproduced in metal. 3". \$3.75 (Add 60¢ shipping, insurance.)

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The design and exceptional beauty of these ornamental art objects has been the pride of man for centuries. Each has been carefully chosen from private collections or those of the world's most famous museums...pieces have gold or silver finishes...and accompanied by a museum-approved authentication which documents its cultural significance and historical background.



PARTHIAN DESIGN. From a fragment of a piece of jewelry found in the Caucasus region and dated about 3rd Century B.C. Gold washed, **ST-53N**. Necklace. \$8.50. **ST-53ES**. Earrings. \$3.75

SYRIAN NECKLACE. Original from the near East, late 18th or early 19th Century. Silver plate. **PI-16N**. Necklace. \$15.00. **PI-16ES**. Earrings \$3

MEDALLION OF EMPEROR CONSTANTIUS II. Gold original was struck in the Byzantine Empire for Constantius II. Walters Art Gallery, Baltimore, Md. 24 carat gold plate. **C-35N**. Pendant. \$10

OLYMPIA COIN. Original of silver, Greek, 5th Century. Stater depicts Nike, the winged Goddess of Victory. British Museum, London. Gold plated. **BR-101CL**. Cuff links. \$3.50. **BR-101-TC**. Tie clip. \$2.50. **BR-101ES**. Earrings. \$3.50

OLYMPIA COIN. Original of silver, Greek, 5th Century. Stater depicts an eagle and a serpent. British Museum. Silver plated. **BR-102CL**. Cuff links. \$3.50. **BR-102TC**. Tie clip. \$2.50. **BR-102ES**. Earrings. \$3.50

OWL COIN CUFF LINKS. Greek coin, 524-430 B.C. Art Institute of Chicago. Silver plated. **AIC-4CL**. Cuff links. \$2.75. **AIC-4TC**. Tie clip. \$2.50. **AIC-4ES**. Earrings. \$2.75

ATHENIAN COIN. Greek coin, 524-430 B.C. Art Institute of Chicago. Silver plated. **AIC-3CL**. Cuff links. \$2.75. **AIC-3TC**. Tie clip. \$2.50. **AIC-3ES**. Earrings. \$2.75

GREEK BELL EARRINGS. Original of gold found in Akko, Palestine. Greek, 3rd to 1st Century B.C. Gold washed. **PI-8ES**. \$5.50

SUMERIAN "UR" EARRINGS. From the time of Abraham, 1800-1600 B.C. **PI-2ES**. Gold washed. \$4.75

COIN OF ANCIENT ISRAEL. Original of silver, 133 C.E. The Jewish Museum, New York. Silver plated. **JM-1MC**. Money clip. \$3.75. **JM-1EC**. Ear clips. \$2.50

BRACELET WITH COINS OF ANCIENT ISRAEL. Original five coins of silver and bronze dating as far back as 66 C.E. Silver plated. **JM-B**. \$7.50

SHEKEL OF ANCIENT ISRAEL. Original of silver, 68 C.E. The obverse shows a footed ceremonial chalice. The reverse, three pomegranates on a single stem. The Jewish Museum. Silver plated. **JM-2CL**. Cuff links. \$3.75. **JM-2TC**. Tie clip. \$2.50. **JM-2ES**. Earrings. \$3.75

SAINT CHRISTOPHER KEY CHAIN. The Patron Saint of travelers. Gold washed or silver plated. **ST-KC**. \$2.50

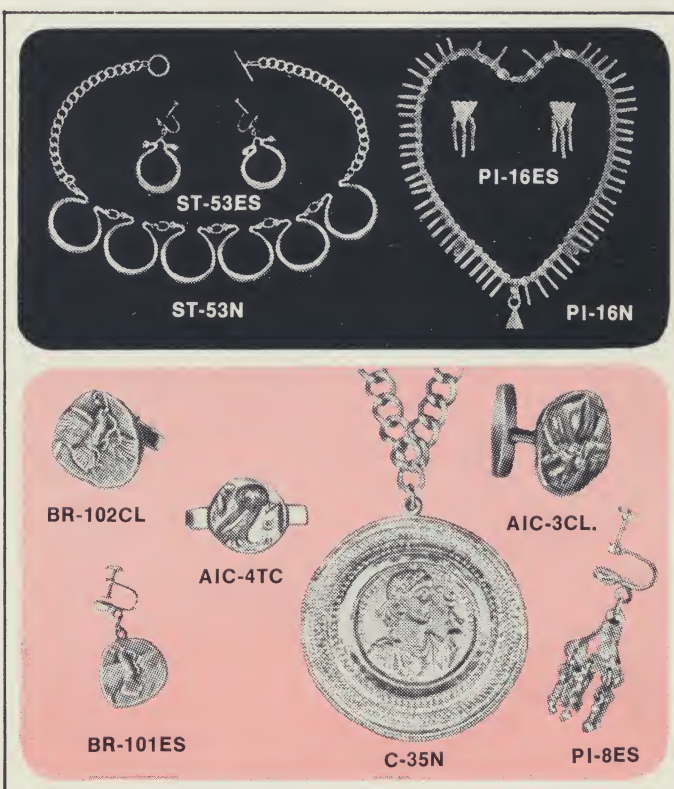
KNIGHT-IN-ARMOR KEY CHAIN. Copied from a medieval suit of armor. Silver plated. **JF-1-KC**. \$3.75

DOUBLE DUCK ROUND PIN. Graeco-Roman, 3rd Century A.D. Art Institute of Chicago. Gold washed. **DO-8RP**. Pin. \$4.50

EARRINGS WITH CUPID HEAD. Original found in an early Roman tomb in El-Fig, Trans-Jordan. 100 B.C. to 100 A.D. Gold washed. **PI-4ES**. Earrings. \$5

SUN DISK EARRINGS. Roman, between 100 and 300 A.D. Gold washed, red cabouchon. **PI-6ES**. Earrings. \$5.50

RENAISSANCE MEDAL. Don Inigo de Davales by Pisanello. 1395-1455. National Gallery of Art. **1014JN**. Silver plated. Pendant. \$5



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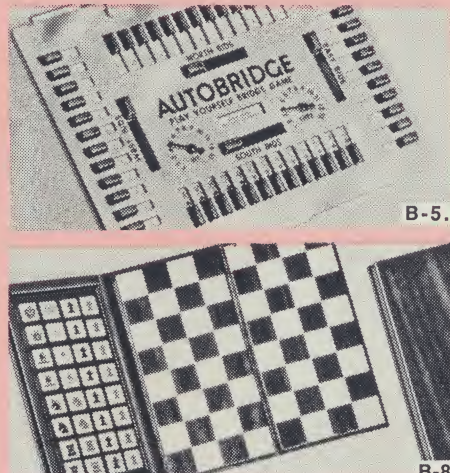
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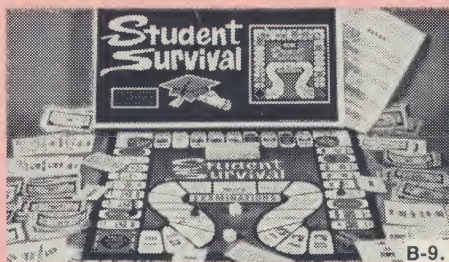
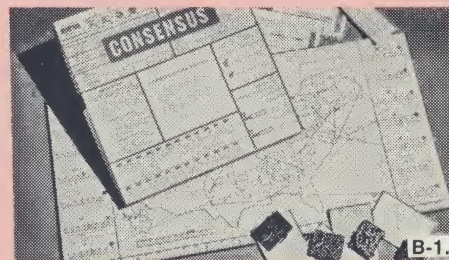
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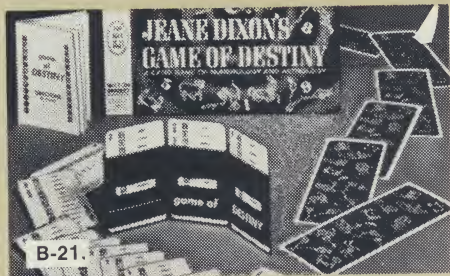
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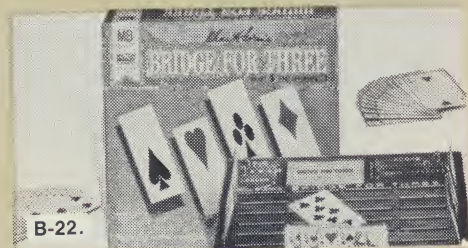
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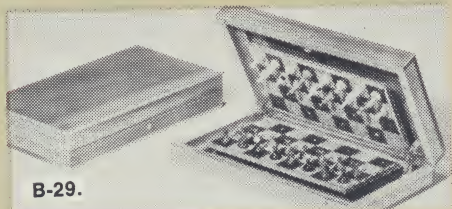


B-21. JEANE DIXON'S GAME OF DESTINY. Fate and Destiny cards control the play of up to six players. Vinyl reading folder, Numerology-Horoscope cards, instructions. Jeane Dixon's *The Science of Numerology and Astrology*. \$4.

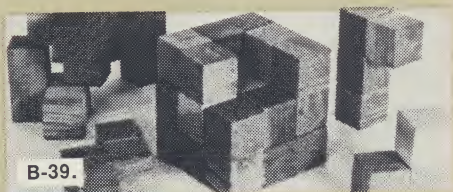


B-22. GOREN'S BRIDGE FOR THREE. Object is to be first to bid and win total of 11 tricks. The "fourth" is a simulated mahogany, molded plastic platform. **B-23. BRIDGE FOR TWO.** **B-24. BRIDGE FOR ONE.** **B-25. BEGINNER'S BRIDGE.** **B-26. GOREN'S PLAY AND DEFEND.** \$5 each. (Add 50¢ shipping each.)

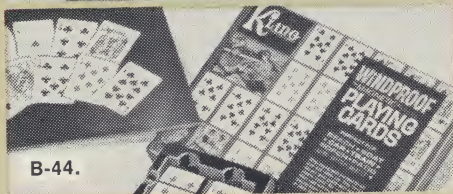
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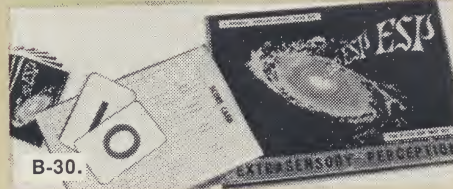
B-29. TRAVEL PEG CHESS. Polished wood. Inlaid playing surface. Mechanism allows it to fold with pieces in any position on board. 9½" square. \$7 (Add 60¢ shipping.)



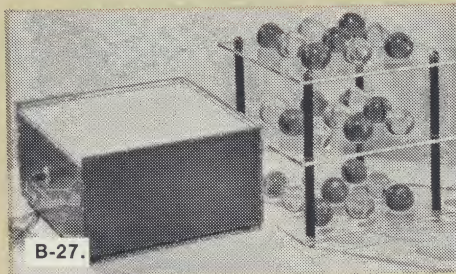
B-39.



B-44.



B-30.



B-27.

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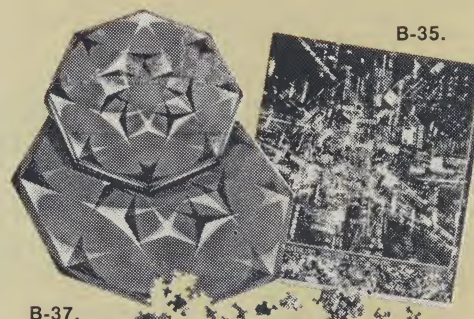
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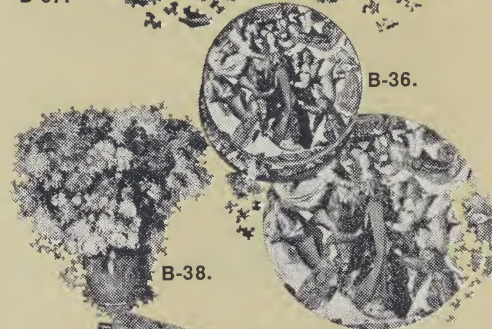
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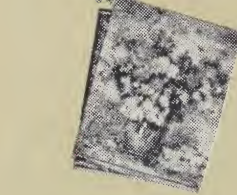


B-37.

B-35.



B-36.



B-38.

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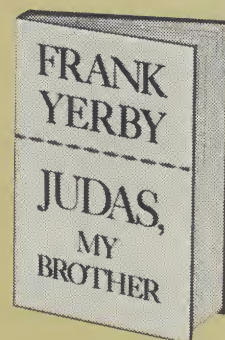
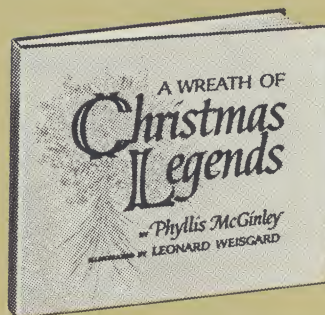
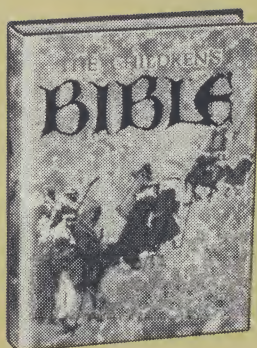
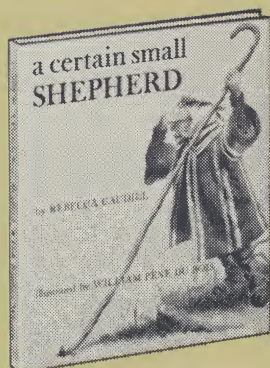
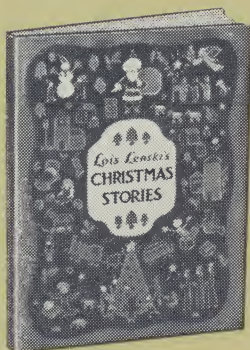
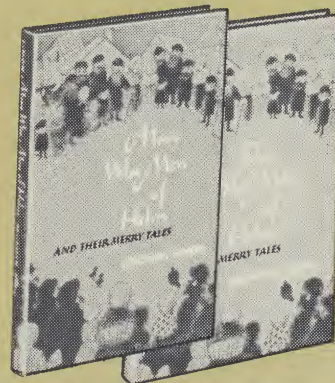
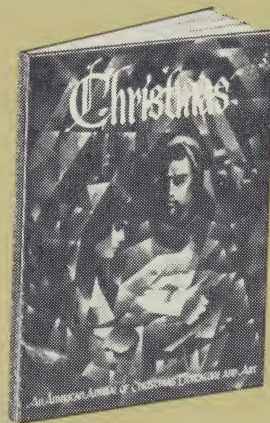
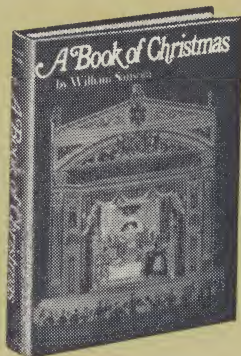
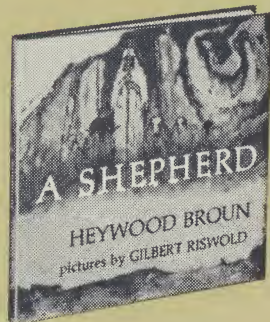
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B-33.



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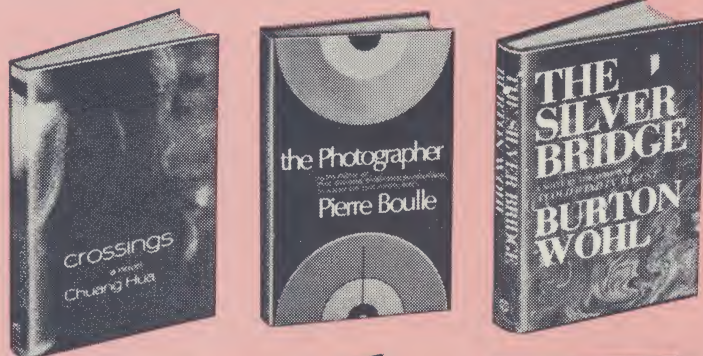
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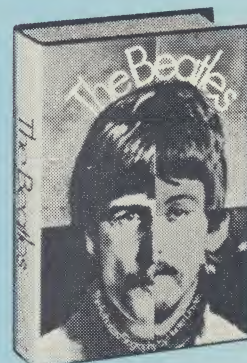
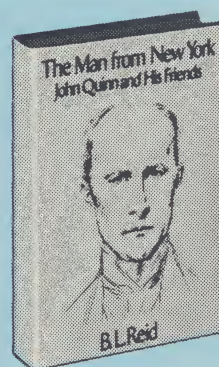
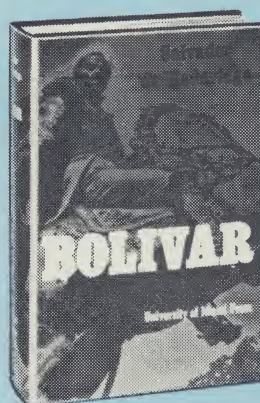
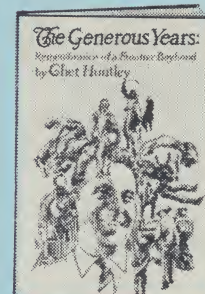
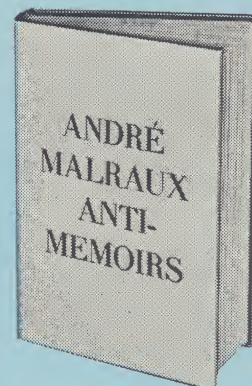
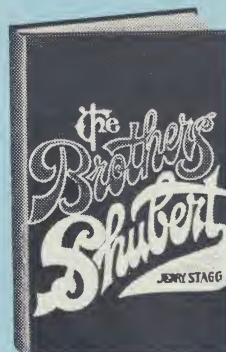
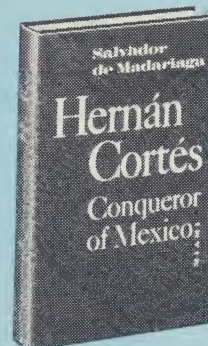
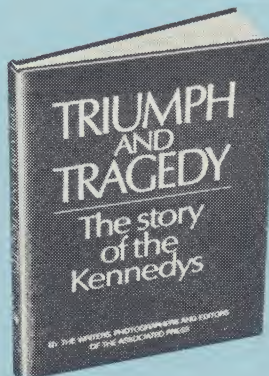
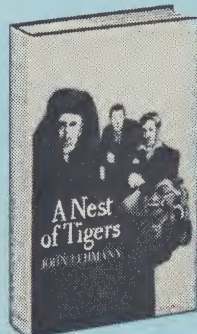
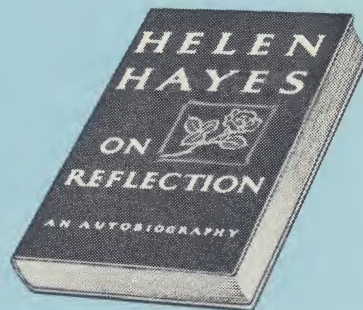
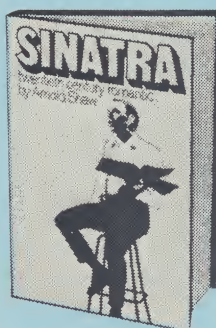
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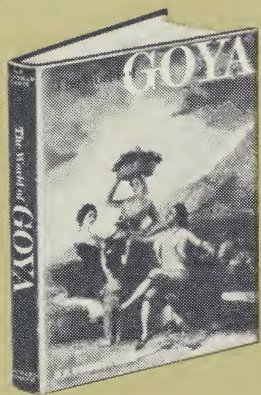
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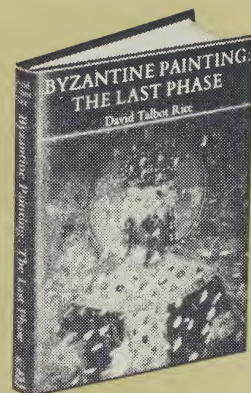
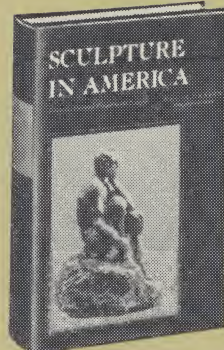
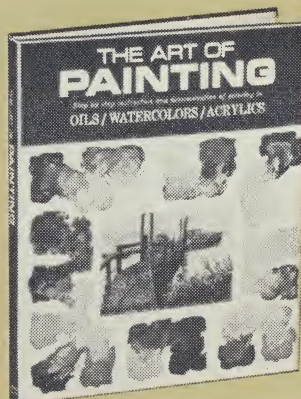
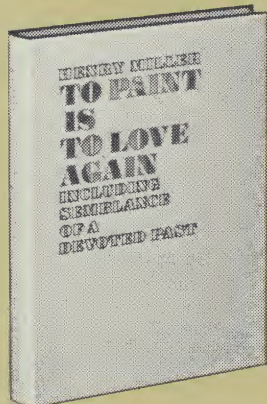
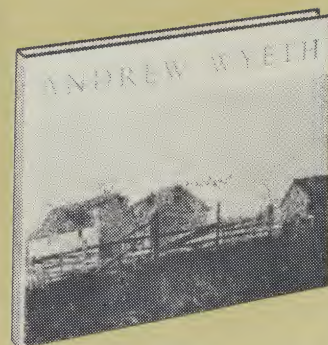
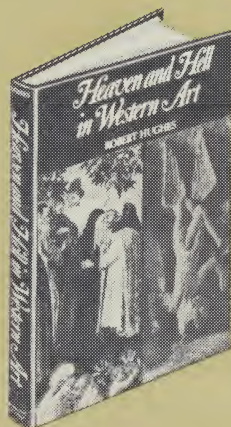
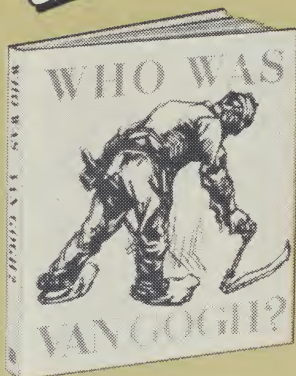
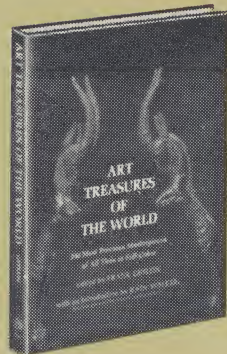
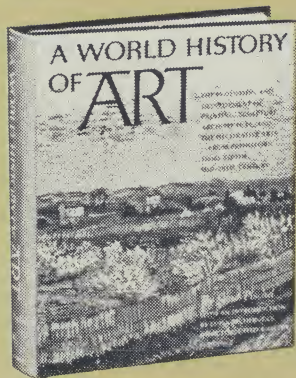
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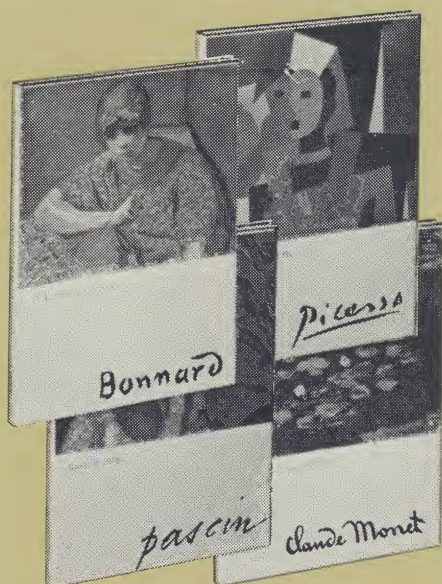
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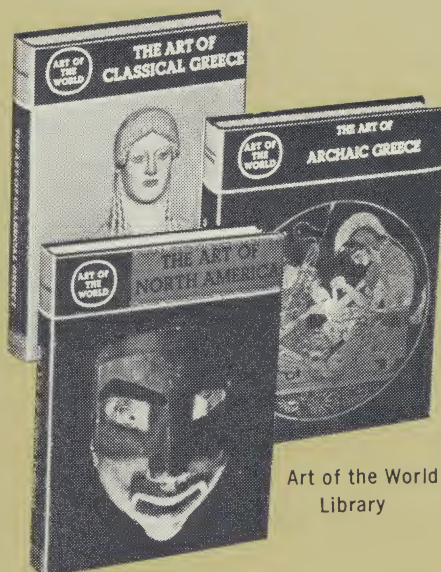
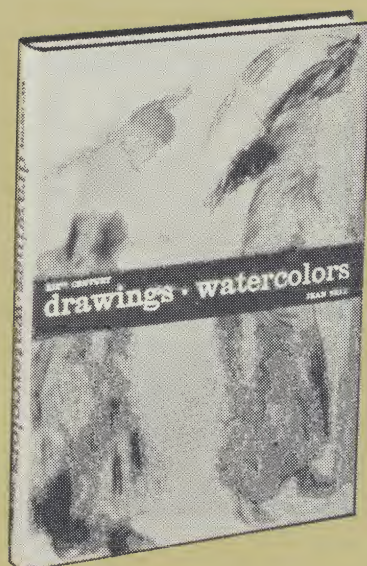
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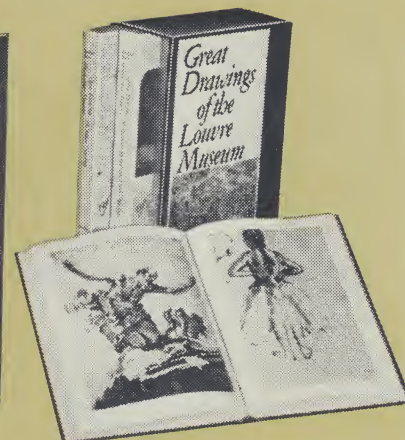
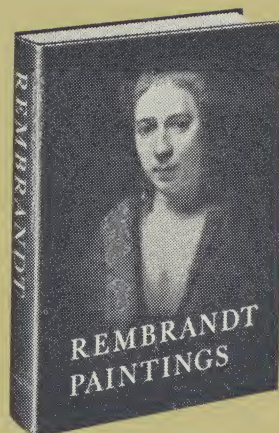
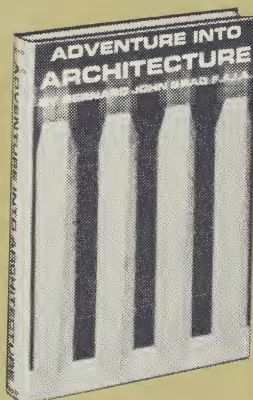
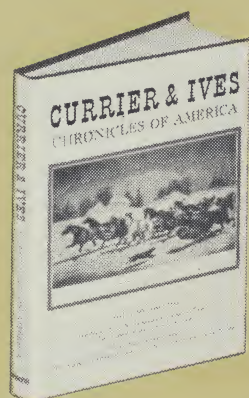
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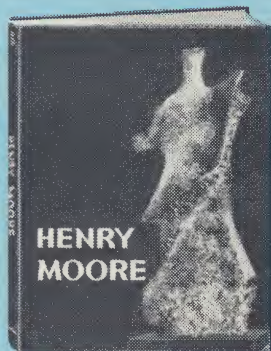
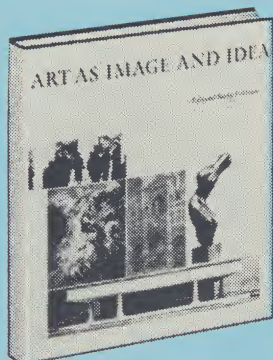
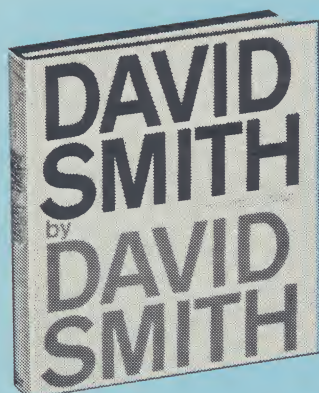
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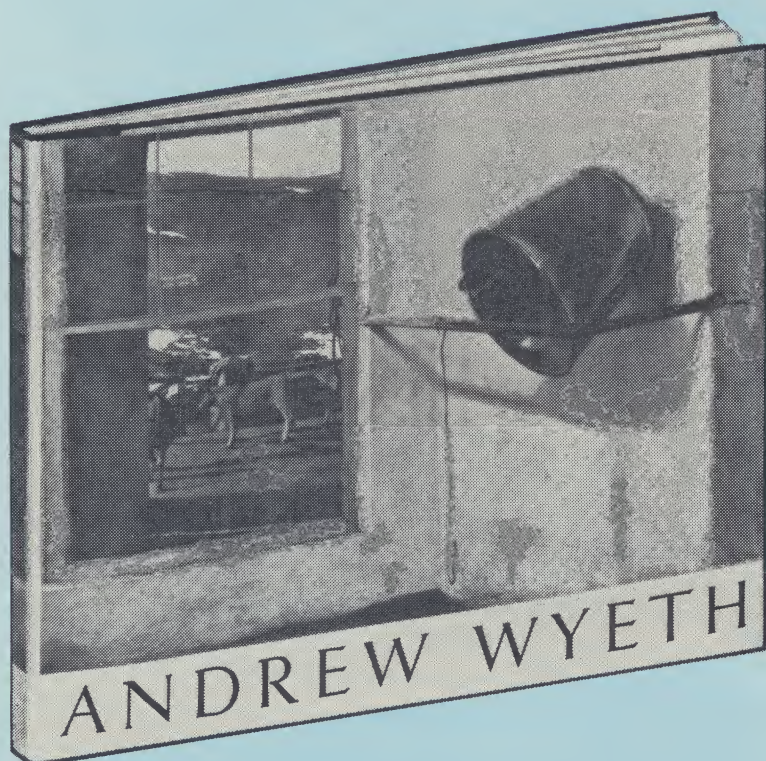
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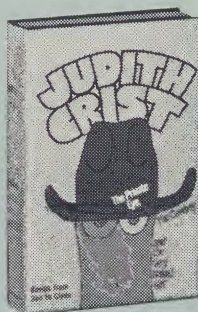
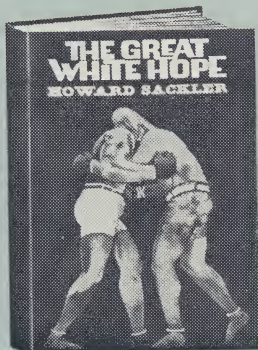
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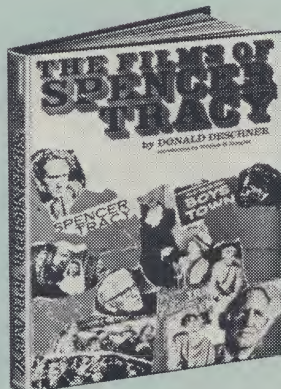
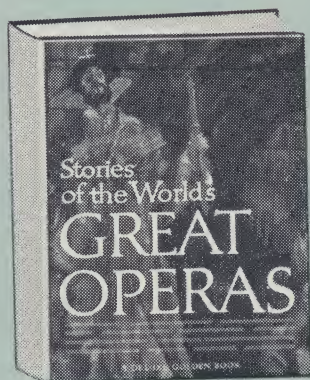
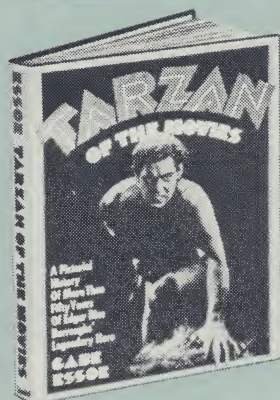
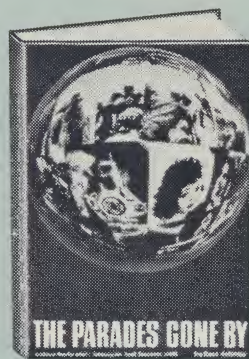
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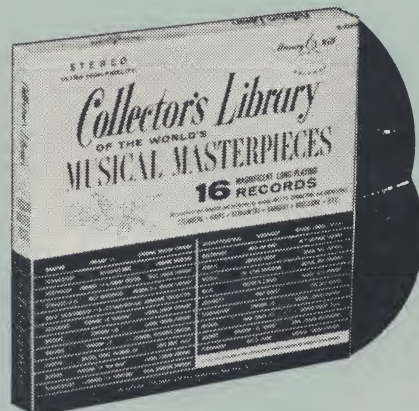
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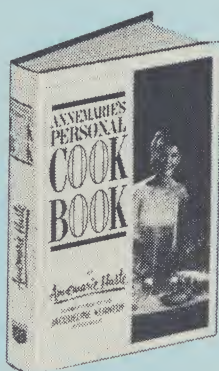
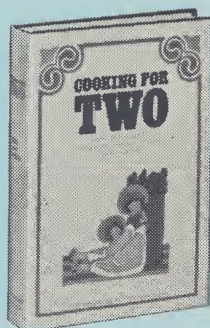
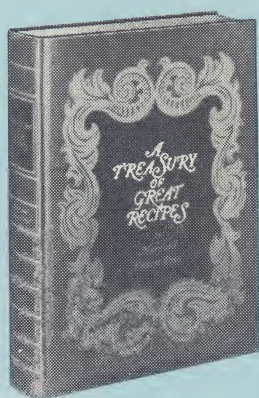
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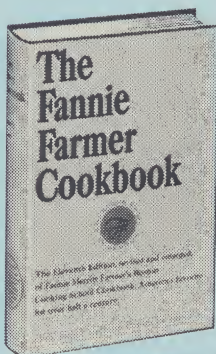
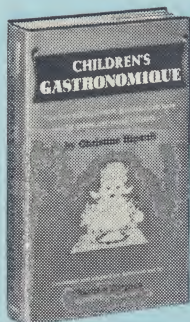




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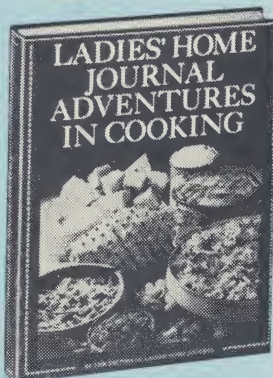
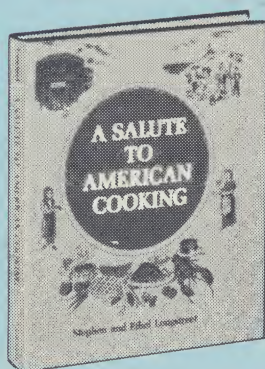
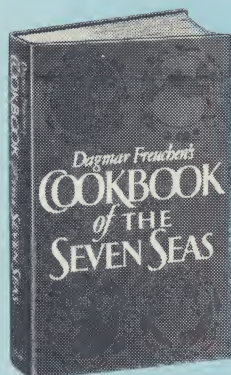
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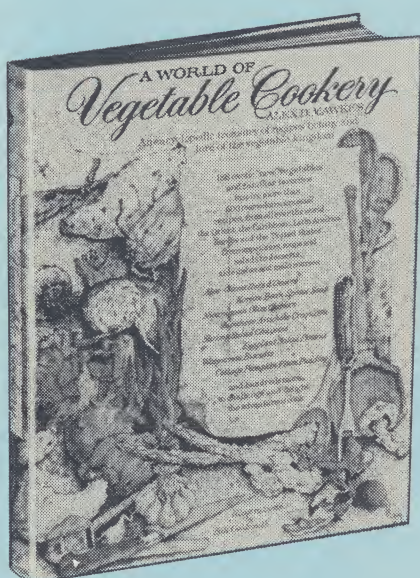
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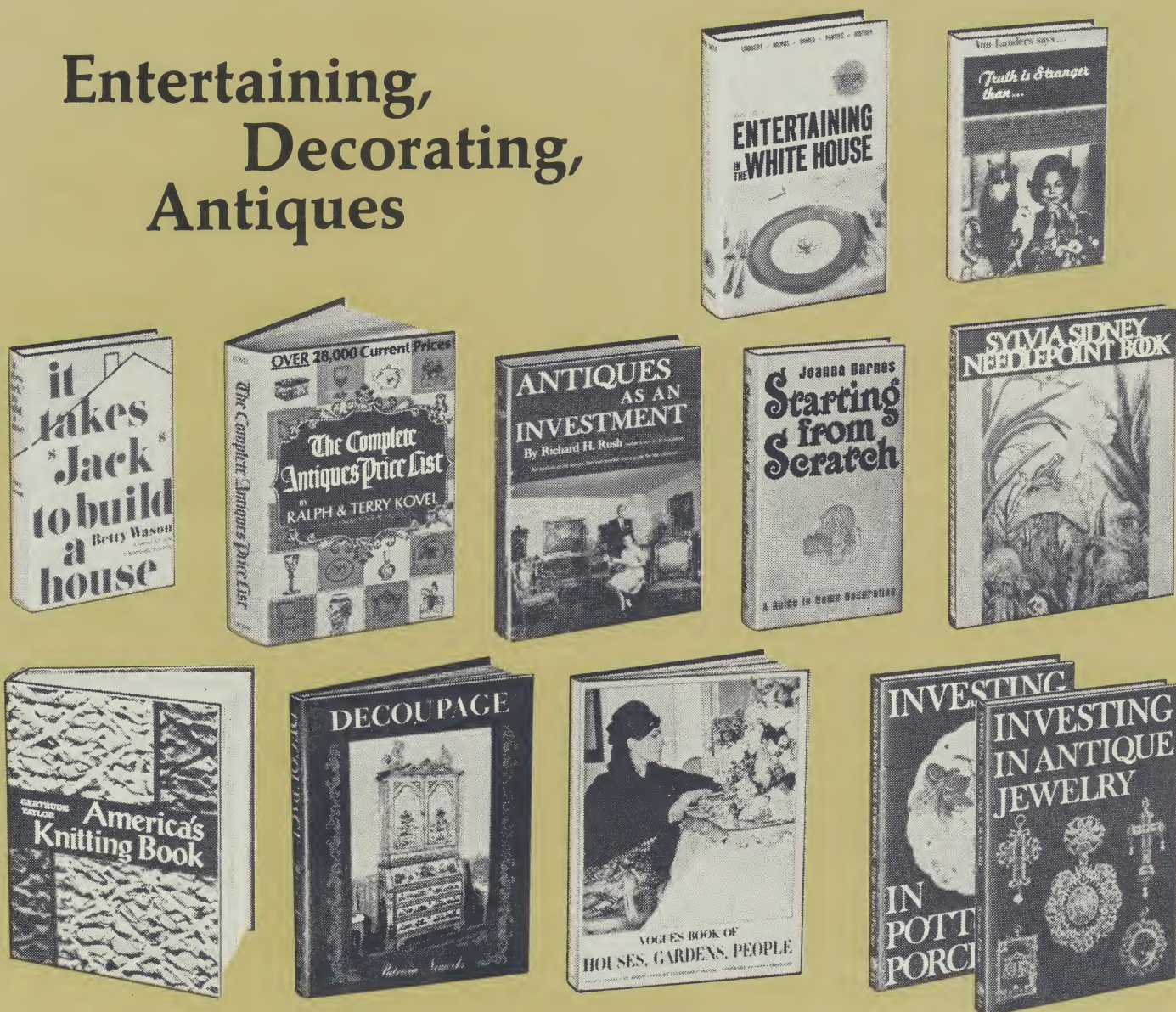
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Entertaining, Decorating, Antiques



THE WHITNEY MUSEUM ENDORSED A BREAKTHROUGH IN ART BUT WITH ONE CONDITION . . .

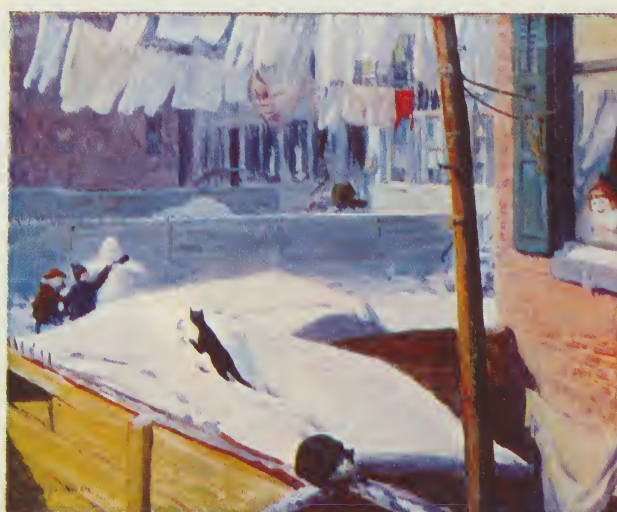
A totally new art reproduction process that duplicates the tone and texture depths of paintings has been developed . . . and immediately started great controversy in the art world. Called 'chromography' the process creates a facsimile of an original work, faithfully reproducing the master-painting. The likeness is so true that the Whitney Museum of American Art, in endorsing the reproduction of paintings from its collection, insisted that the replicas vary in size from the original to prevent confusion.

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Twenty paintings from the Museum's collection of 20th century American art are available. The selection was made by curators, critics and collectors. Many are reproduced for the first time. To further enhance the unique beauty of each work, a custom frame was created by Kulicke craftsmen to compliment the painting. Each chromograph comes complete with a designed frame, ready for hanging. An original commentary by the Museum staff giving a description of the painting, its place in American art and a biography of the artist is included plus a certificate of authorization from the Whitney.



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▲ **W-16 ROY LICHTENSTEIN:** *Little Big Painting*. 1965. Frame — gold metal. 42 x 49 \$150.00



▲ **W-17 ADOLPH GOTTLIEB:** *The Frozen Sounds, Number 1*. 1951. Frame — gold metal. 19 x 25 \$100.00



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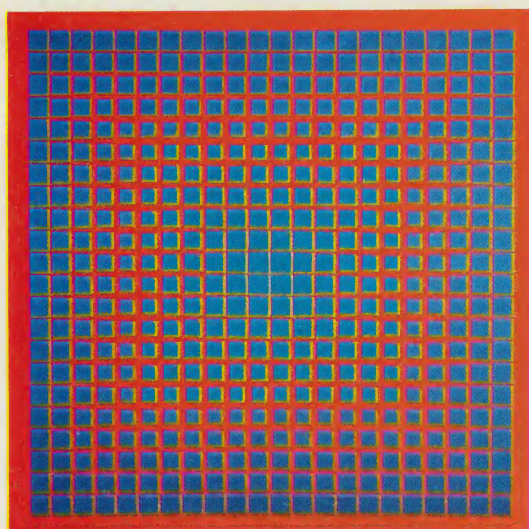
ROY LICHTENSTEIN

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W-20 RICHARD ANUSZKIEWICZ: *The Fourth of the Three*. 1963. Frame — polished aluminum. 37 x 37 \$115.00

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Twentieth-century American artists have made a substantial contribution to world culture. By deepening the public's knowledge of American art, chromographs may serve not only to create awareness of past achievements but to stimulate future achievement as well. In authorizing these chromographic reproductions of twenty paintings from its collection, the Whitney Museum is furthering its efforts on behalf of American art.

Stephen E. Weil

Whitney Museum of American Art

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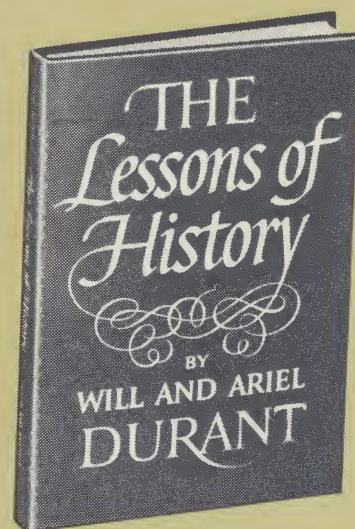
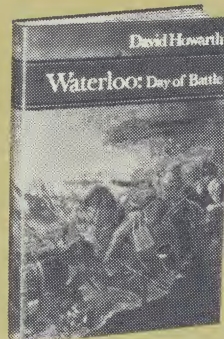
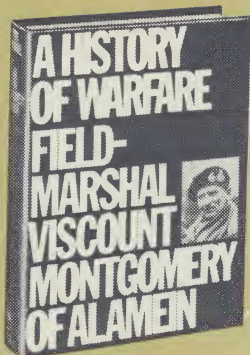
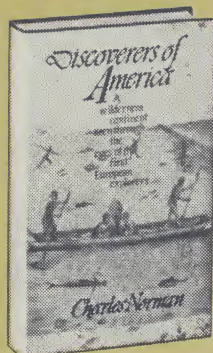
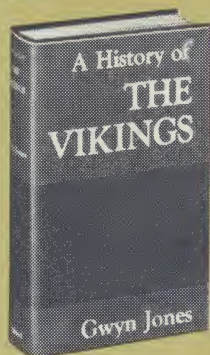
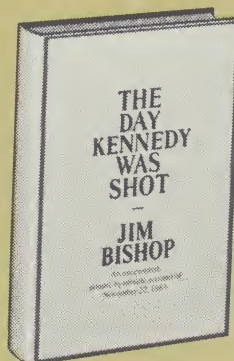
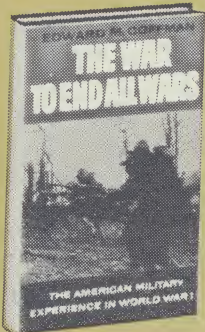
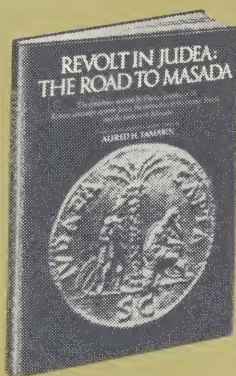
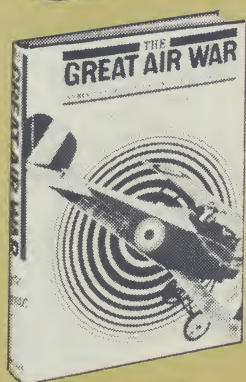
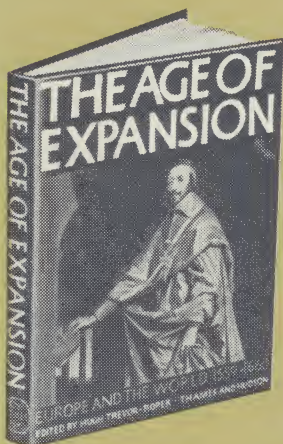
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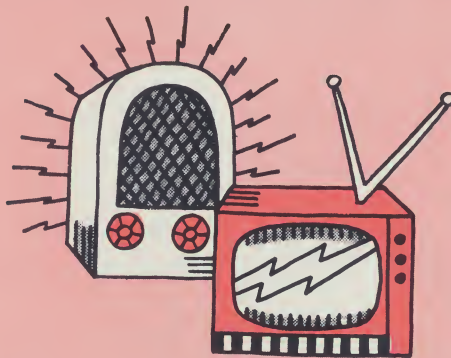
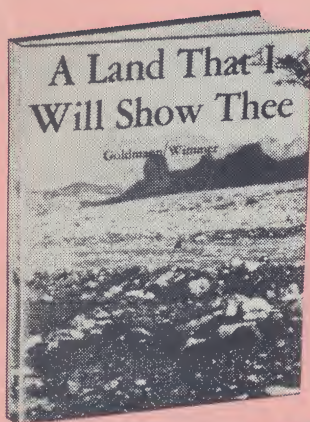
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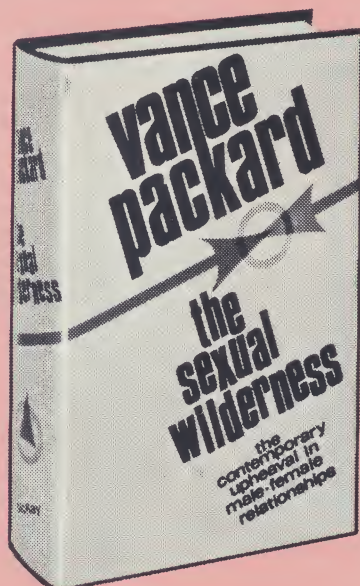
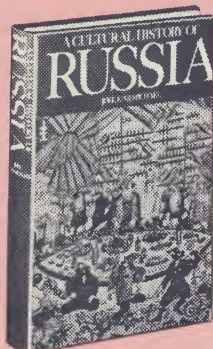
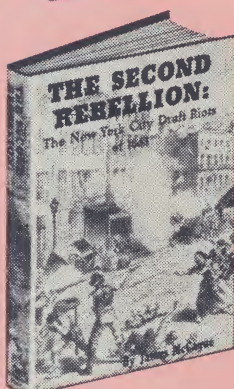
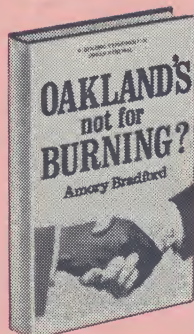
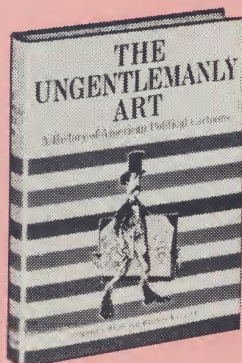
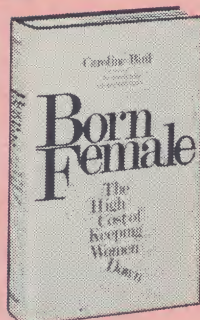
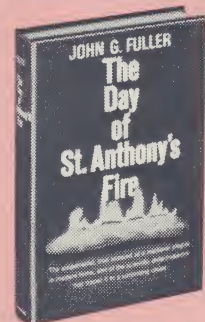
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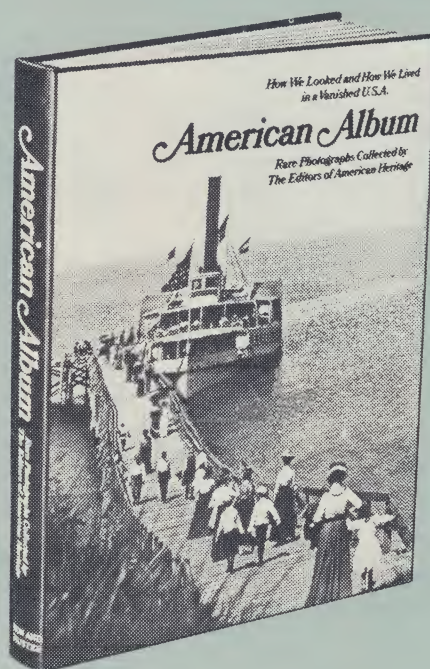
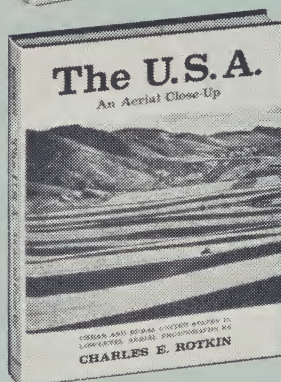
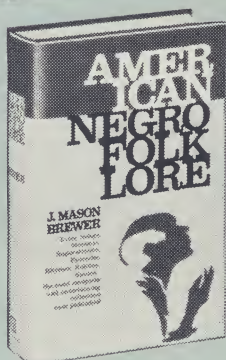
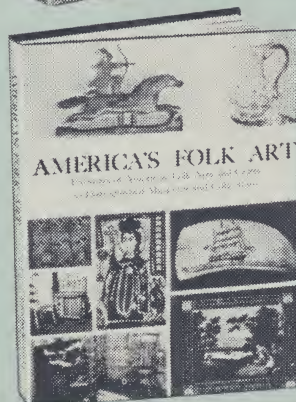
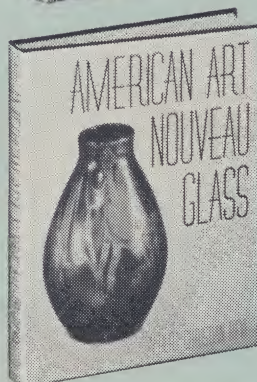
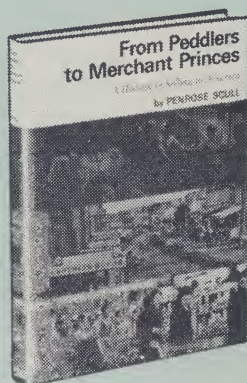
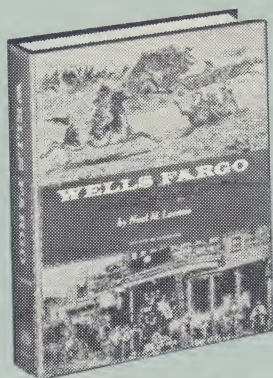
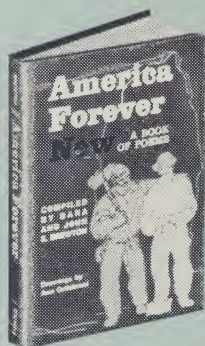
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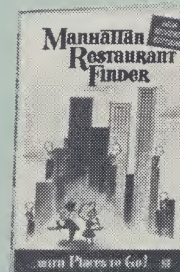
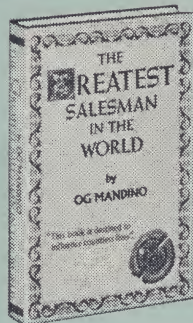
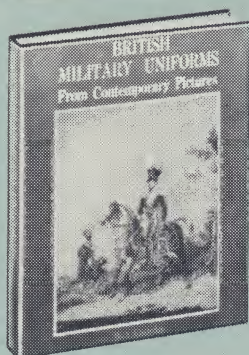
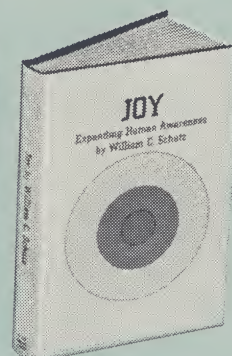
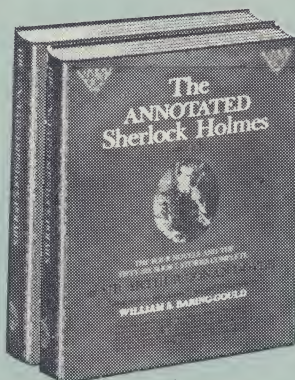
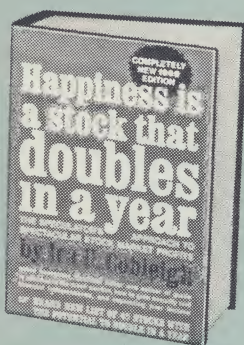
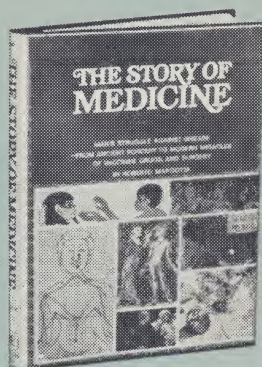
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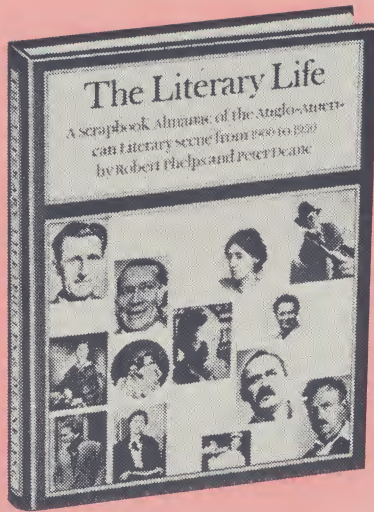
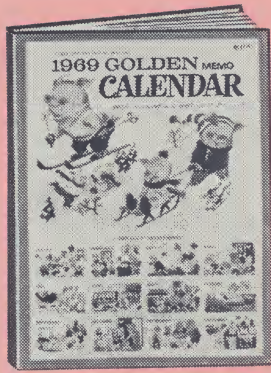
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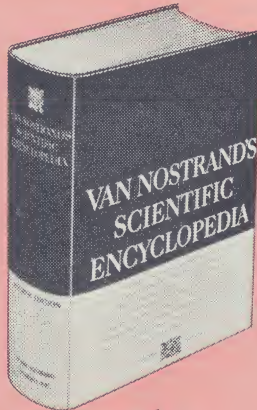
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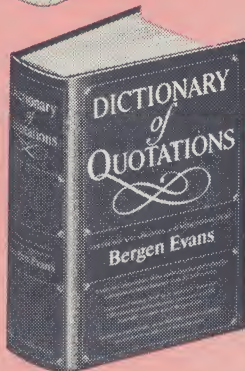
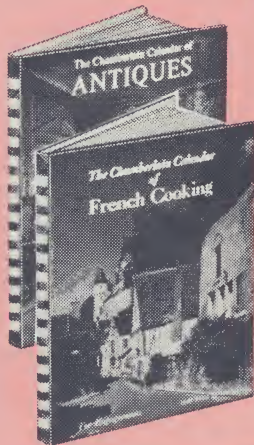
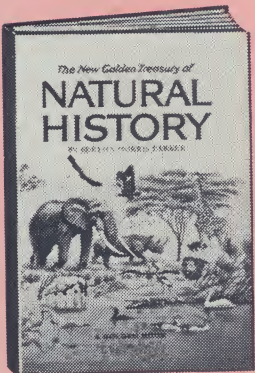


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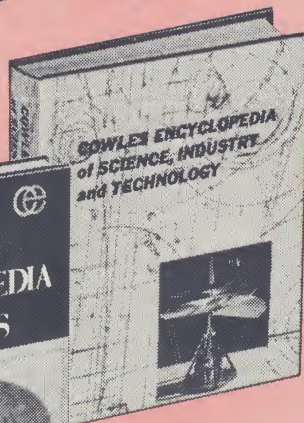
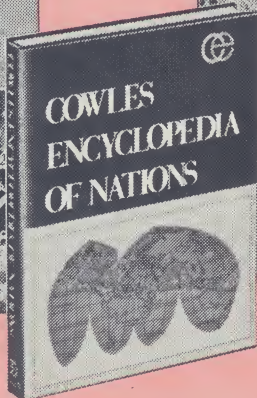
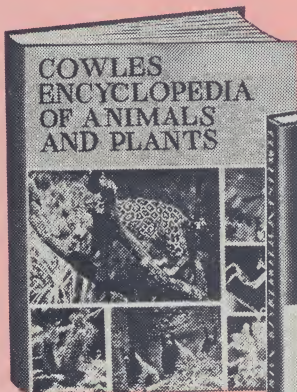
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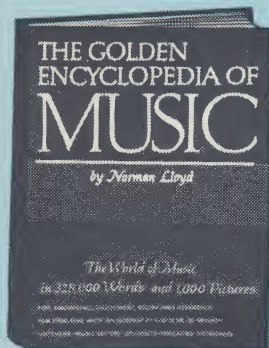
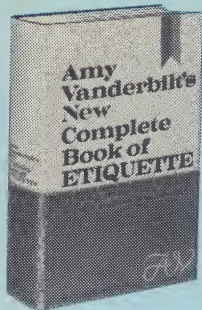
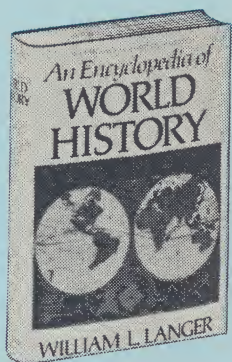
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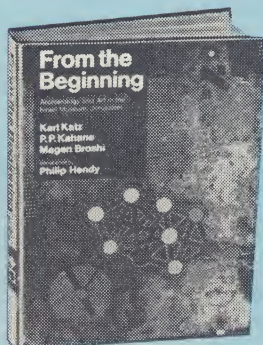
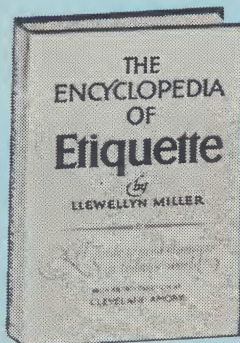
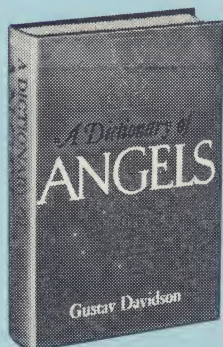
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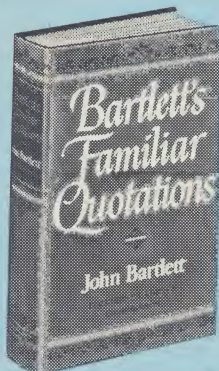
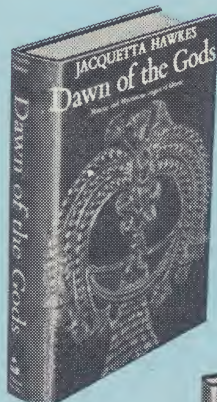
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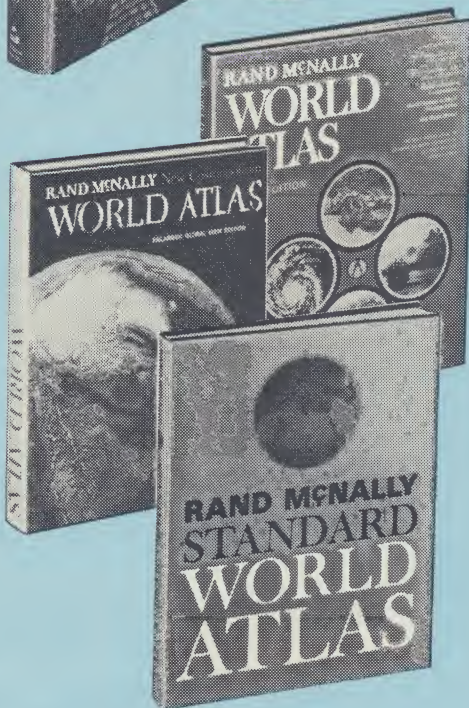
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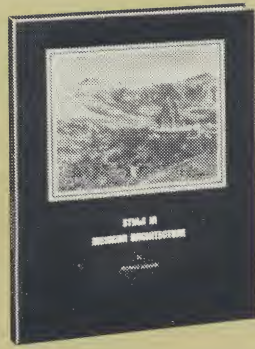
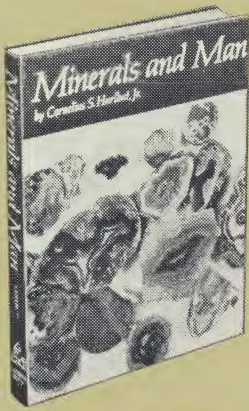
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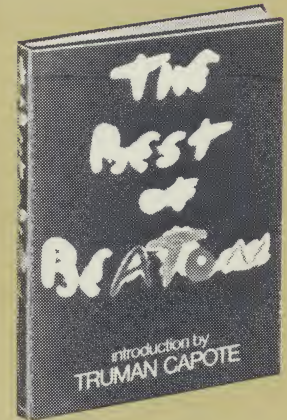
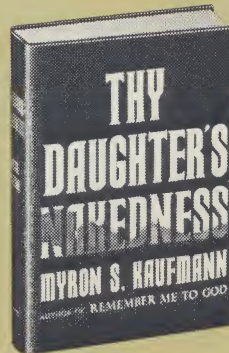
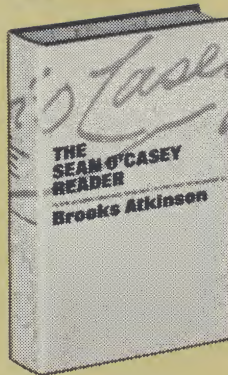
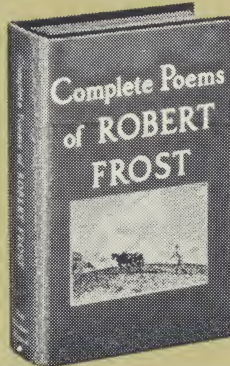
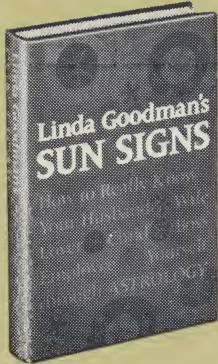
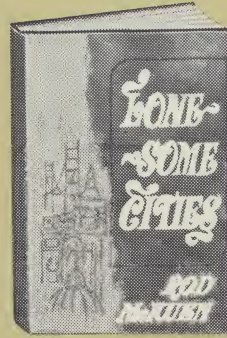
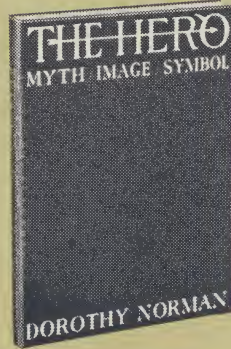
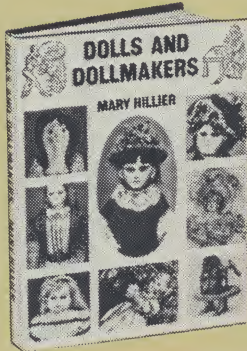
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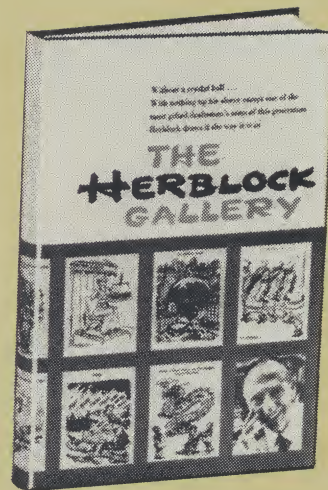
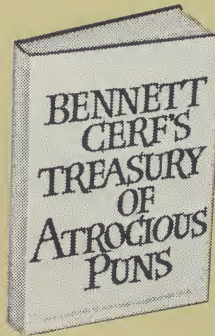
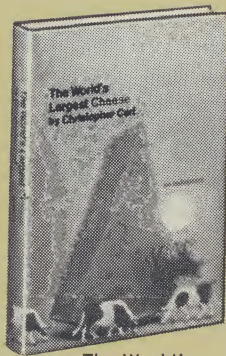
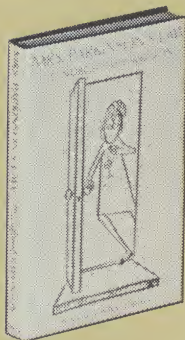
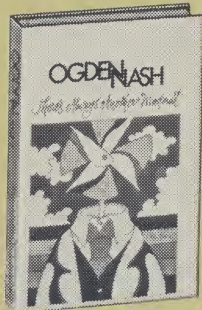
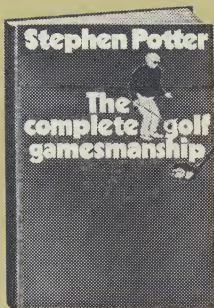
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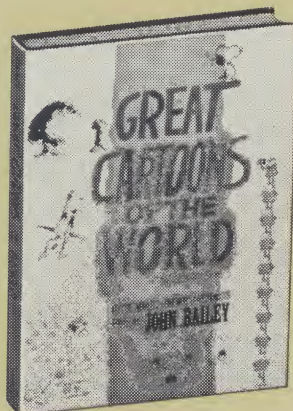
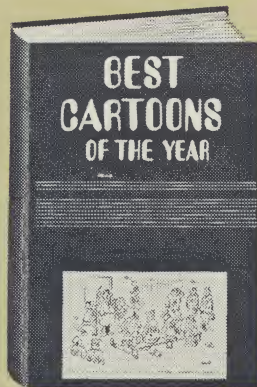
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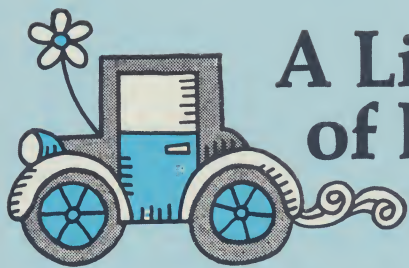
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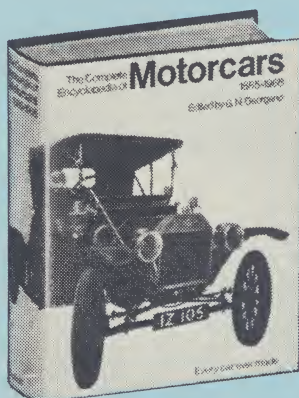
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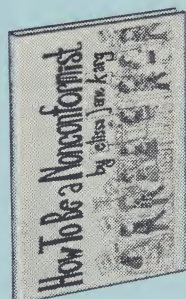
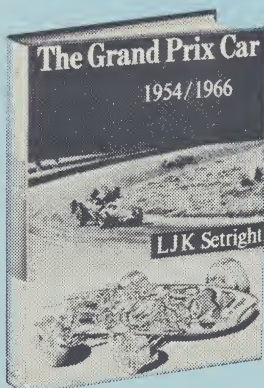
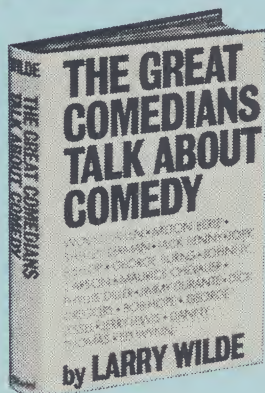
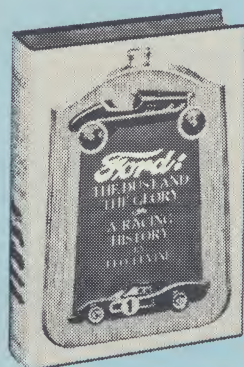
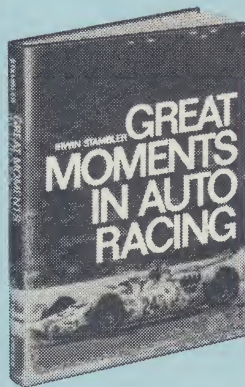
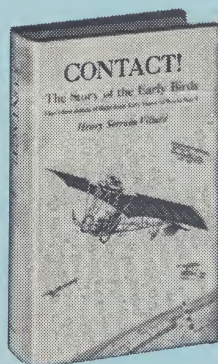
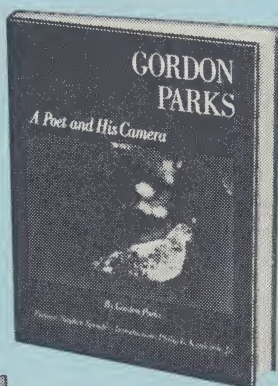
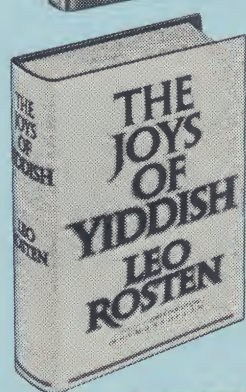
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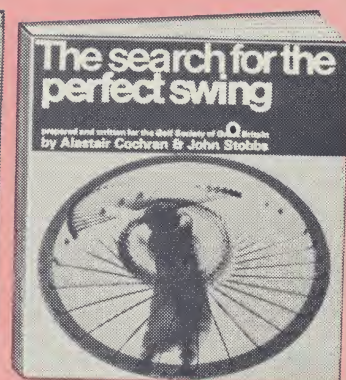
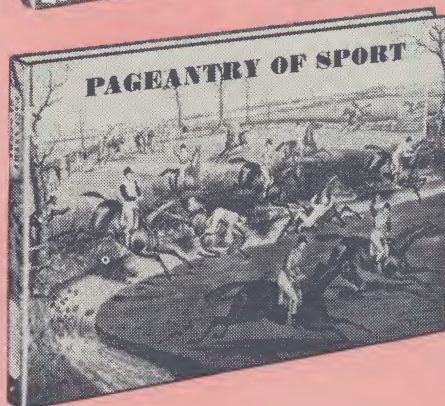
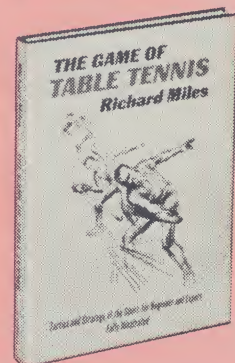
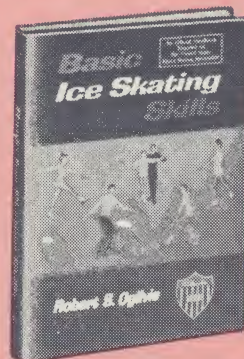
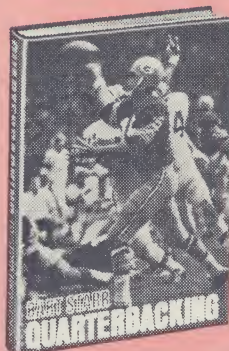
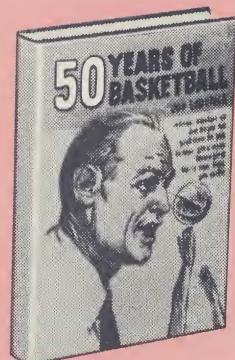
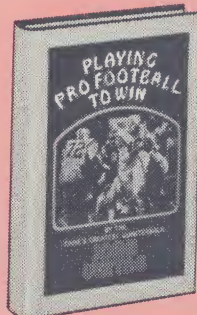
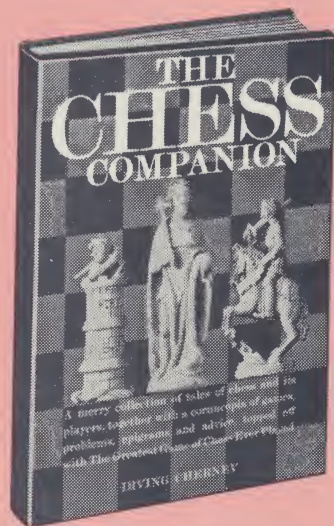
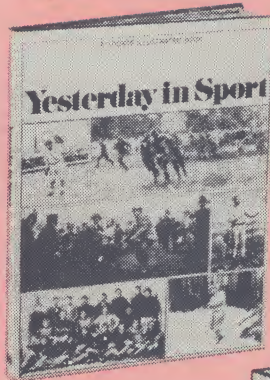
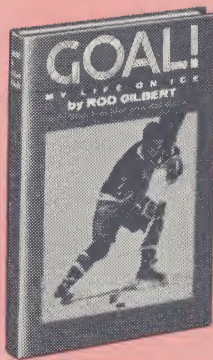
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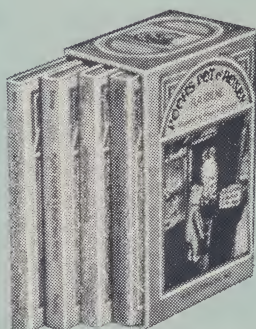
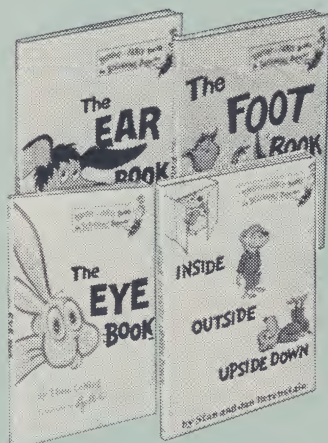
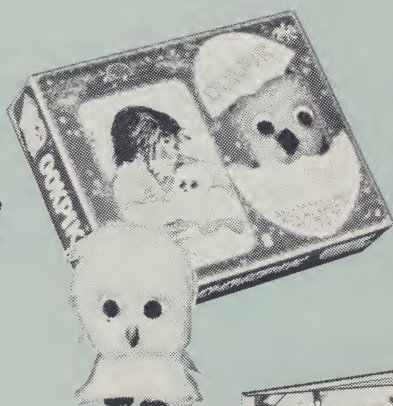
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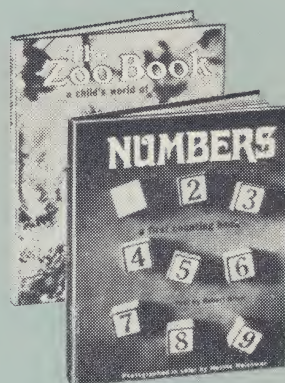
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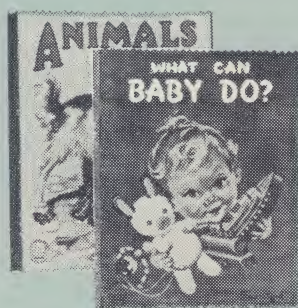
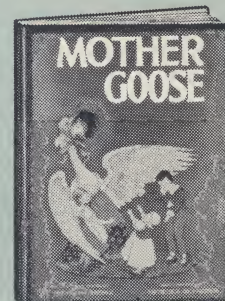
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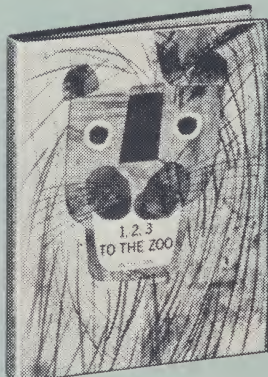
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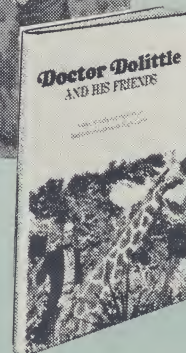
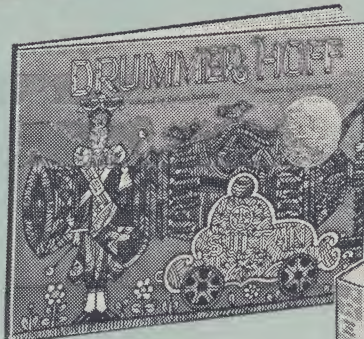
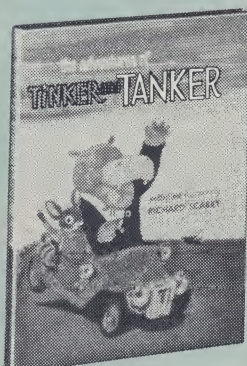
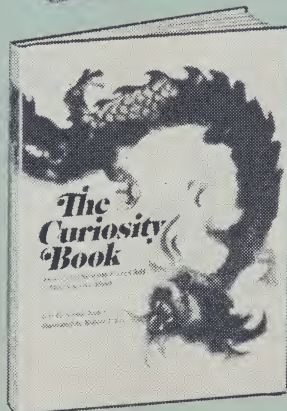
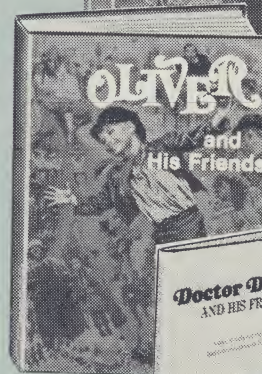
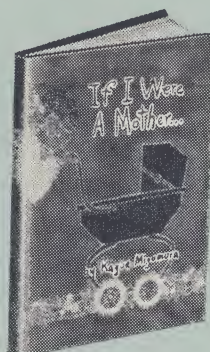
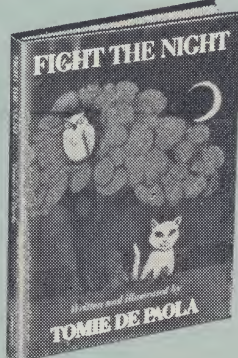
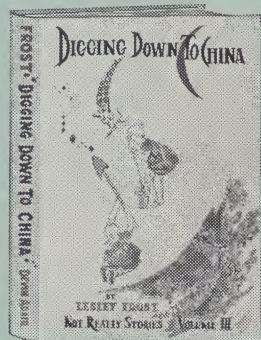
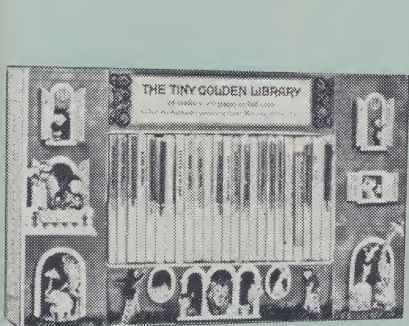
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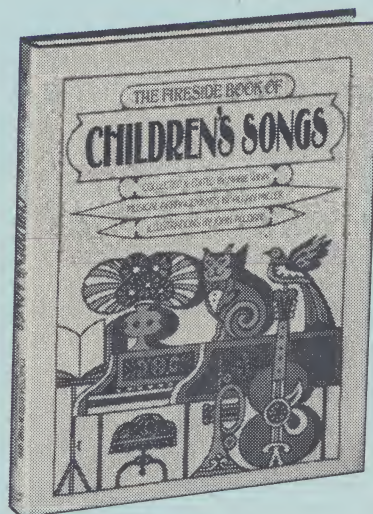
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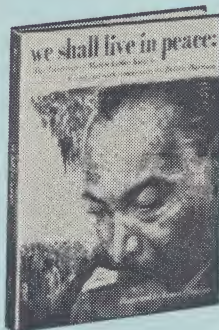
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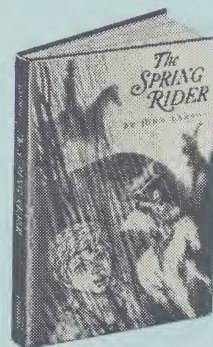
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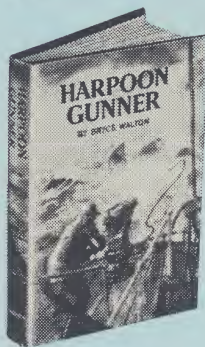


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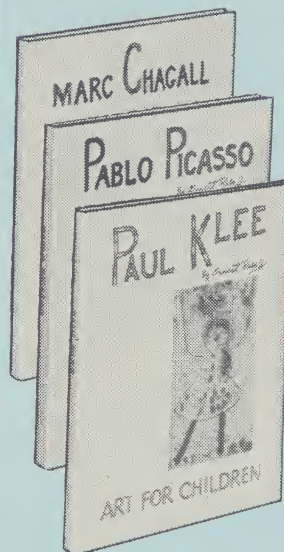
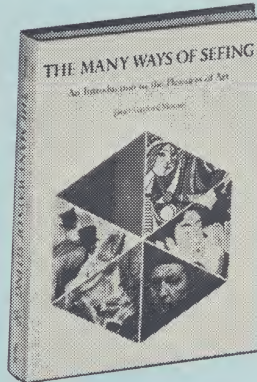
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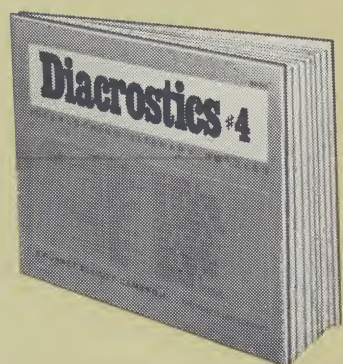
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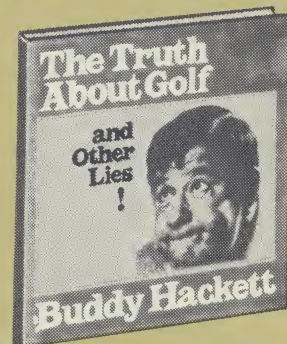
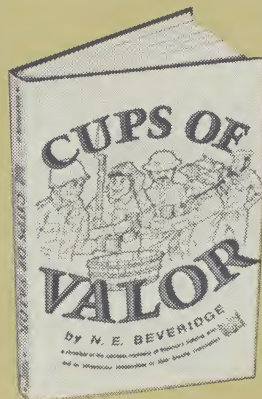
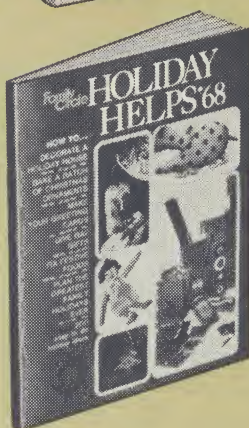
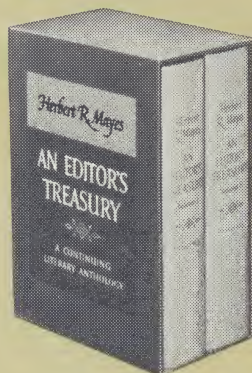
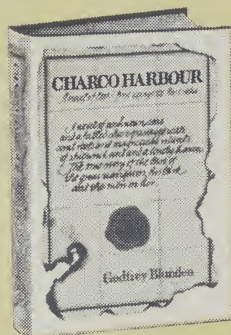
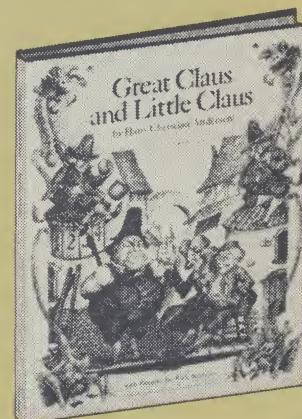
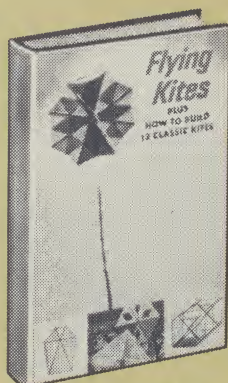
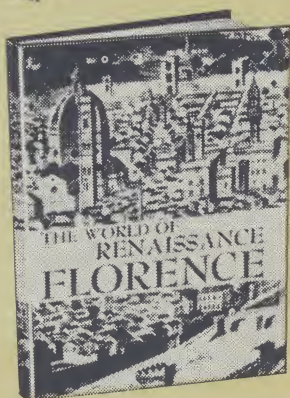
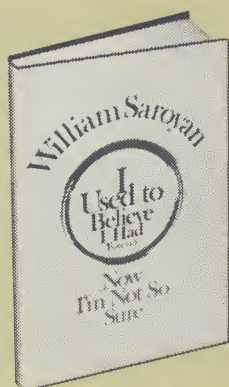
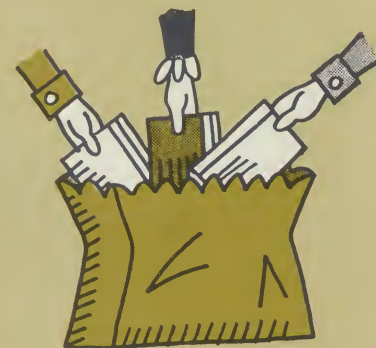
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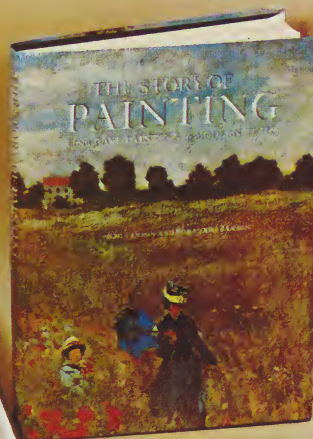
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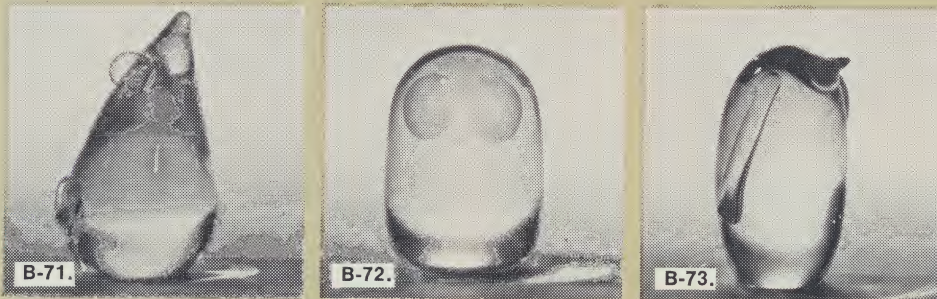
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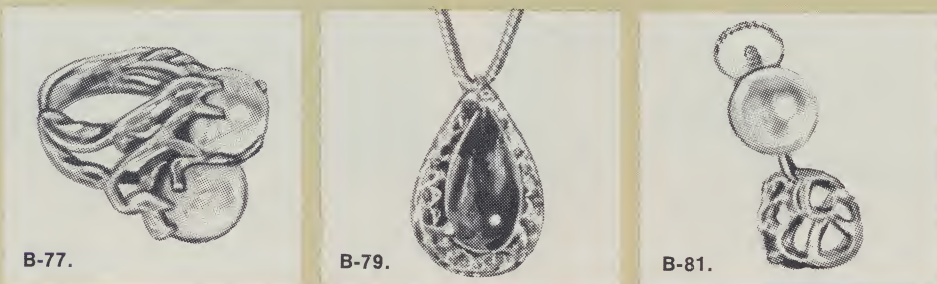
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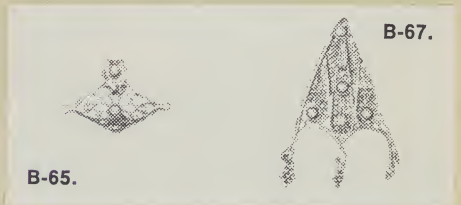
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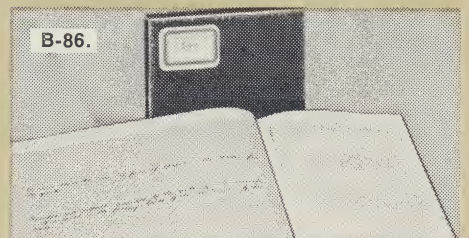
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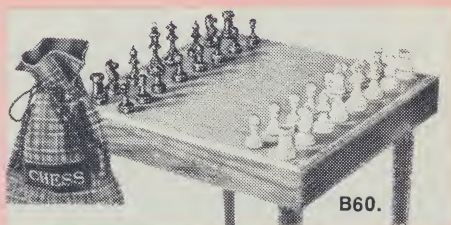


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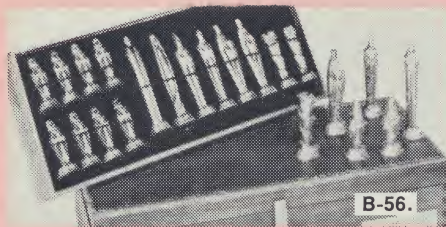
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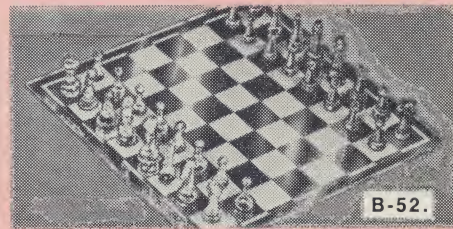


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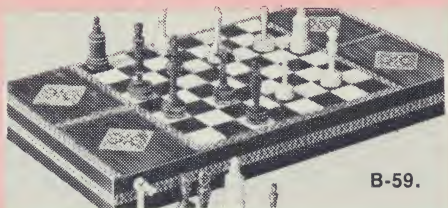
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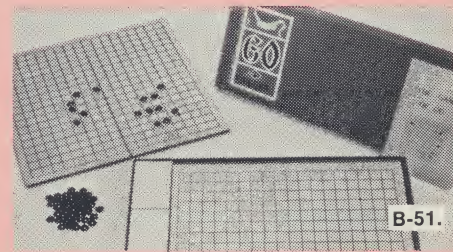
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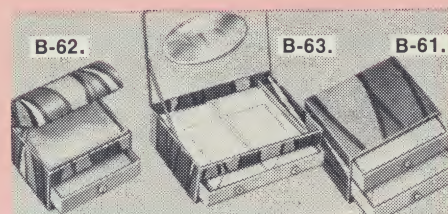
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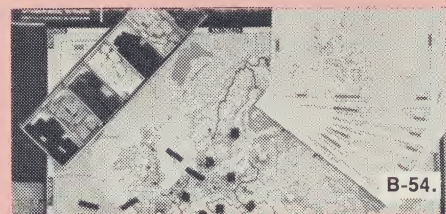


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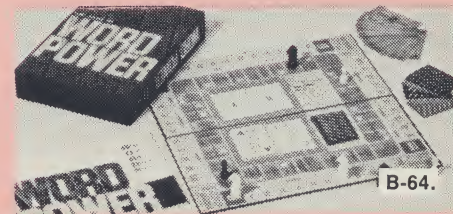
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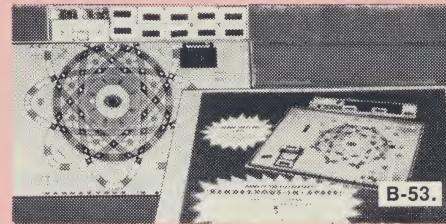
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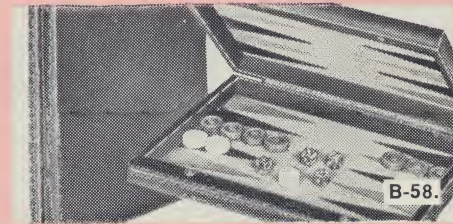
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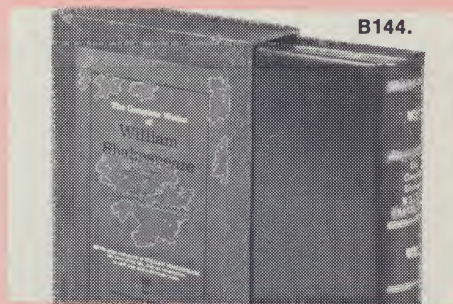
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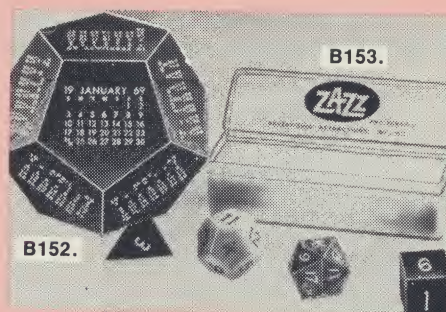
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B145. WEBSTER'S NEW WORLD DICTIONARY, COLLEGE EDITION. Special gift edition, calf-finished sorrel-brown leather over beveled boards, stamped in gold, page edges in gold, thumb-indexed, boxed. \$15



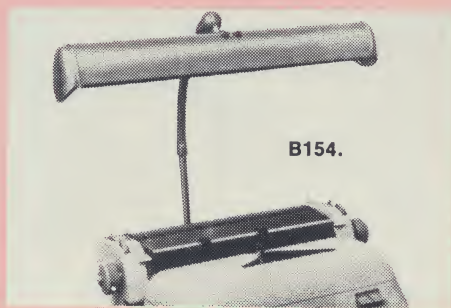
B139.

B139. ELECTRON. Unlock secrets of electronics with amazing transistorized cubes that connect magnetically to build radio receiver with speaker, phono amplifier, public address amplifier—27 working experiments you can see and hear. \$32.95 (Add \$1 shipping.)



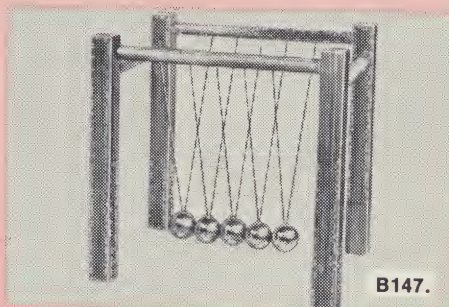
B148.

FAMILY PHOTO ALBUM. Photos protected by clear plastic with typing space, unlimited pages, place for negatives. Washable leatherette. Walnut, blue, ivory. **B148.** 72 photos. \$8 (Add 50¢ shipping.) **B149.** 108 photos. \$8 (Add 50¢ shipping.) **B150.** Refills. \$3.25 (Add 30¢ shipping.)



B154.

B154. TYPE LITER. Puts light on the typing area. Cool fluorescent, eliminates eyestrain. Fits any typewriter without screws or bolts. \$22.50 (Add \$1 shipping.)



B147.

B147. MOTION TEASER. Combines entertainment with illustration of Newton's 3rd Law of Motion, "Action and reaction are equal and opposite." \$8 (Add 60¢ shipping.)

B140.



B141.

B141. OLDE WORLD GLOBE. 17th Century Italian hand-engraved reproduction of map and frame. Grained, hardwood base. 11" x 9". \$20 (Add \$1 shipping.) **B142. OLDE WORLD BOOKENDS.** Walnut finish. 6" x 6 1/4". \$25 (Add \$1 shipping.) **B143. FLOOR MODEL PEDESTAL GLOBE.** 33" x 18". \$125 (Add \$2 shipping.)

B140. PLEXIGLAS GRANDFATHER CLOCK. Handsomely housed in clear and smoke-tinted Plexiglas on teak base, this first contemporary grandfather's clock has polished chrome pendulum, 8-day movement, open back. 56" x 12 1/2" x 8 1/2". \$300 (Shipping express collect.)

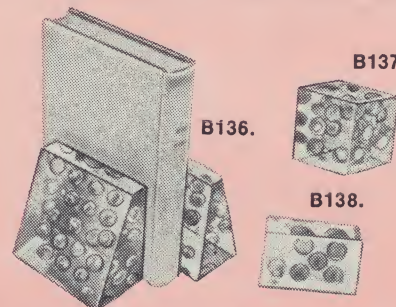


B151.

B134.

B151. BRENTANO'S LITERARY EMPORIUM BAG. Our original landmark in gaily printed denim, 20 1/2" deep, 16" wide. Pink, white, green, blue, red. \$3.50 (Add 40¢ shipping.)

B134. TWIN-O-MATIC PEN AND PENCIL. Combination pen and pencil in one complete writing instrument. 12 Karat Gold Filled. \$8. **B135.** In chrome. \$4 (Add 50¢ shipping each.)



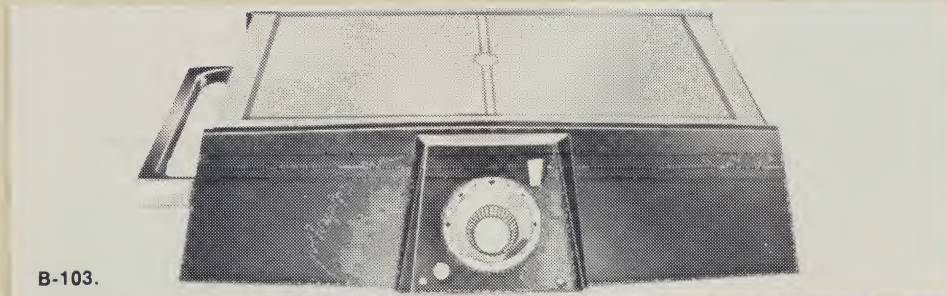
B136.

B137.

B138.

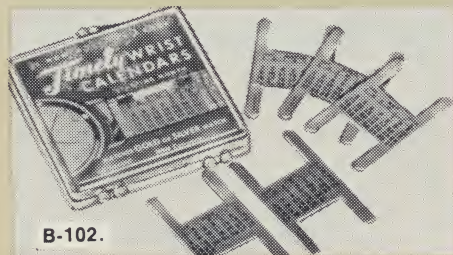
B136. PENNY BOOKENDS. Pennies, newly minted and uncirculated, embedded in random patterns in lucite. 4 3/4" x 4 1/2". \$30 (Add \$1 shipping.) **B137. PENNY CUBE PAPERWEIGHT.** 3". \$15 (Add 50¢ shipping.) **B138. PENNY TIMER PAPERWEIGHT.** \$5 (Add 50¢ shipping.)

His and Hers



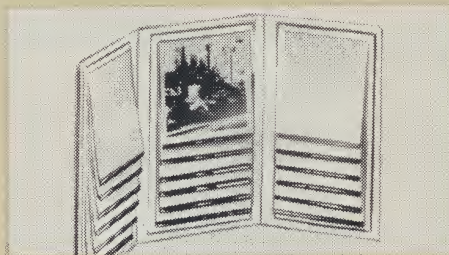
B-103.

B-103. COPYMATE. Makes clear, crisp, original-size, black and white copies of everything up to 8" x 10" right in your home. Dry, no chemicals, inks, or sprays to mess with. Just plug it in and this 8-pound wonder is ready for a million uses. \$29.95 (Add \$1 shipping.) **B-104. COPYMATE COPY PAPER.** \$8.95 for 100 sheets. (Add 50¢ shipping.)

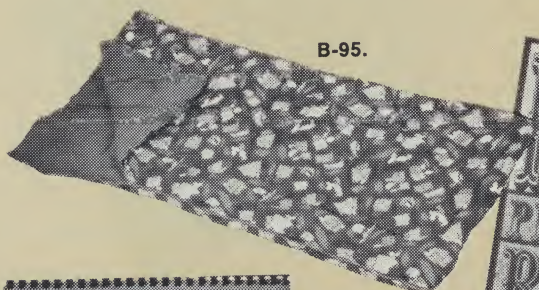


B-102.

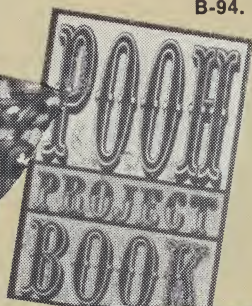
B-102. WRIST BAND CALENDARS. Always know the date anywhere you wear your watch with durable, handsome all-metal calendars. Attach current month to metal, leather or fabric bands for instant reference. 12 calendars. \$2 (Add 25¢ shipping.)



PLEXIGLAS FRAMES. Crystal clear photo frames with a touch of gold. 3½" x 3½". **B-105. SINGLE FRAME.** \$6.00 (Add 60¢ shipping.) **B-106. DOUBLE FRAME.** \$9 (Add 75¢ shipping.) **B-107. TRIPLE FRAME.** \$12 (Add \$1 shipping.)



B-95.



B-94.



B-97.



B-96.



B-93.



B-92.

A Perfect "Peanuts" Christmas

B-92. PEANUTS DATE BOOK 1969. "Only dread one day at a time" with the lovable Schultz characters in this charming and colorful 'write-in calendar.' \$3 (Add 25¢ shipping.)

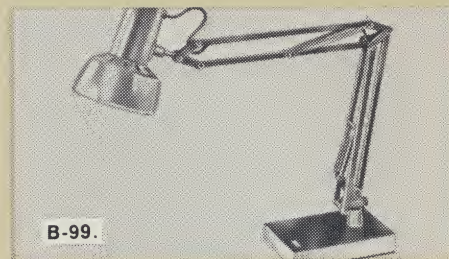
B-93. PEANUTS PROJECT BOOK. Charlie Brown, Linus, Lucy, Schroeder and Snoopy featured in songs, paperdolls, pen pal letters—postcards—stamps, more. \$3 (Add 25¢ shipping.)

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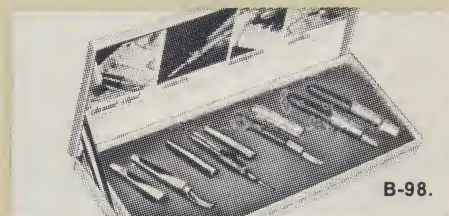
B-96. JOAN WALSH ANGLUND DATE BOOK. Charming Anglund characters leave plenty of room for notes, dates. Full color blow-ups for each month. \$3 (Add 25¢ shipping.)

B-97. FLOWERGIRL. Soft, kapok-stuffed 8" dolls based on characters from Joan Walsh Anglund's classic books. Hand-made cotton clothes are removable. \$3.95 (Add 30¢ shipping.)



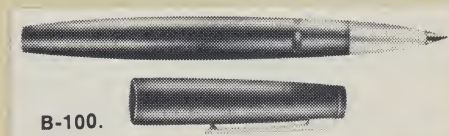
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B-99. ACTION LAMP. Classic architect's lamp twists, twirls in over 100 positions. Rust proof, brush finished aluminum. Lifetime guarantee. Red or black. \$19.95 (Add \$1 shipping.)



B-98.

B-98. EVERSARP GIFT ENSEMBLE. Clipit cuts articles. Mini-fix 4-blade screwdriver. Handyknife with steel blade. Vuethru translucent marker for high-lighting maps. \$5 (Add 60¢ shipping.)



B-100.

B-100. LAMY FOUNTAIN PEN. Meet a talented writer. Bold new design from Germany. Platinum covered 18K gold nib in fine, medium or broad, leak proof ink control system. \$22.50. **B-101. Matching ball point pen.** \$12.50 (Add \$1 shipping, each.)



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B-87. POST CARD ALBUM. **B-88. CONTINENTAL POST CARD ALBUM** for 4" x 6" cards. **B-89. MATCH COVER ALBUM.** **B-90. MATCH COVER REFILLS,** 3 sizes \$1.95 each. **B-91. POST CARD REFILLS,** 2 sizes. \$1.95 each. (Refills add 35¢ shipping.)



B-108.

B-108. DICTIONARY STAND. Solid oak and selected hardwoods in a warm antique finish. 23" x 14" x 37". \$50 (Add \$2 shipping.)

For the Desk Set

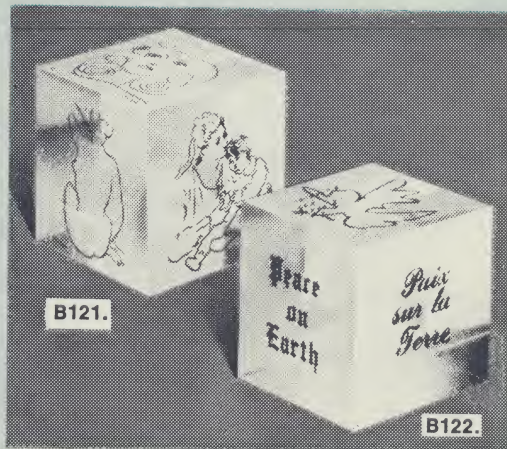


B109. BULLETIN BALL/MEMO STAND. Combines rotating cork ball with walnut memo box and six gold-tone pencils. \$10 (Add 60¢ shipping.) **B110. BULLETIN BALL.** On gold-tone metal base with six pencils and push pins. \$5 (Add 50¢ shipping.)

B118. MINI-SPOT. Transformer operated spotlight uses miniature reflector spot bulb. Throws narrow beam over 50 feet. 6" high. Ideal for accenting your "special" things. \$24.95 (Add \$1 shipping.)

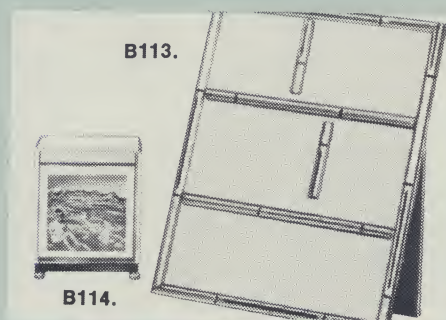
B111. DATASTRIP ADDRESS PHONE BOOK. Permanently holds 320 names and addresses. Easy to change, keep up-to-date. Binder, insert sheets, index, alphabetical panels. Red or green. 8½" x 5½". \$7.95 (Add 60¢ shipping.)

FELT CALENDARS. Vertical hanging, decorative, silk-screened in two colors. 5½" x 7" long. \$5 each. **B126. LATIN.** **B127. FRENCH.** **B128. SPANISH.** **B129. BON APPETIT.** White, green, beige, gold. (Add 50¢ shipping, each.)



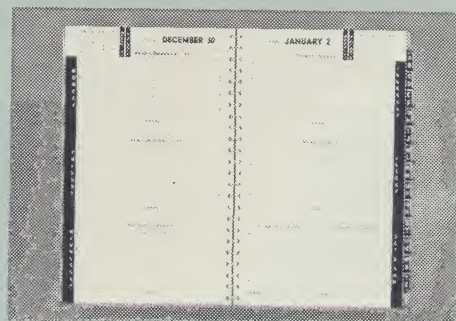
B122. PEACE ON EARTH PAPERWEIGHT. Picasso's Dove with Olive Branch enhances this lucite cube featuring Peace on Earth in five languages. \$6 **B122-A. PEACE ON EARTH BOOKENDS.** As above. \$12.50 the pair. (Add 50¢ shipping each.)

B121. SIX FACES OF EVE PAPERWEIGHT. The art of Picasso, Matisse, Dufy, Modigliani, reproduced on a perfect 2½" cube of solid crystal clear lucite. \$10 (Add 50¢ shipping.)

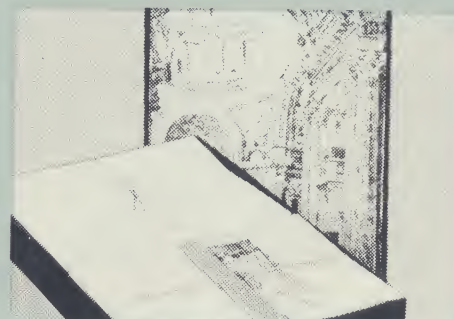


B113. EATON GOLDEN BAMBOO MAGNETIC PHOTO GALLERY. Five strips hold photos in place against green or white mat. 10" x 13". \$10 (Add 60¢ shipping.)

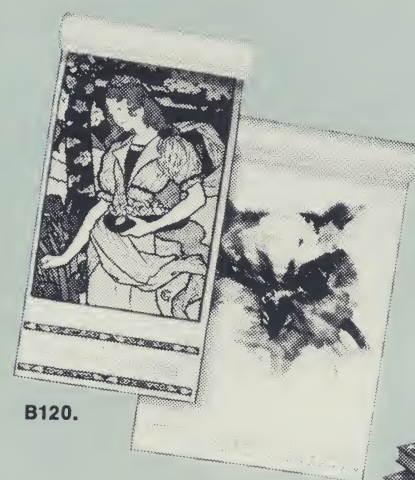
B114. EATON PHOTO SHOW CASE. Lucite cube on rosewood base displays up to 50 snapshots. 5½" x 4" x 4" \$12.50 (Add 75¢ shipping.)



"AT A GLANCE" APPOINTMENT BOOKS. Shows a week's plans and present and following months' calendars on each double-page spread. **B115. WEEK "AT A GLANCE".** Kid-skin finish. \$2. **B116. WEEK "AT A GLANCE".** In simulated leather. \$1.60. **B117. DAY "AT A GLANCE".** Simulated leather. \$2.75 (Add 30¢ shipping each.)

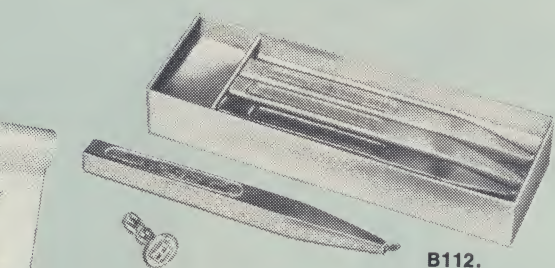


MASTERPIECE STATIONERY BY MONTAG. Faithful reproduction of Pannini Cathedral interior on box cover and envelope lining. White paper. **B123. ACETATE BOXED NOTES.** \$2. **B124. ENSEMBLE GIFT BOX.** \$3. **B125. CLIPBOARD COVERED BOX.** \$4 (Add 50¢ shipping each.)



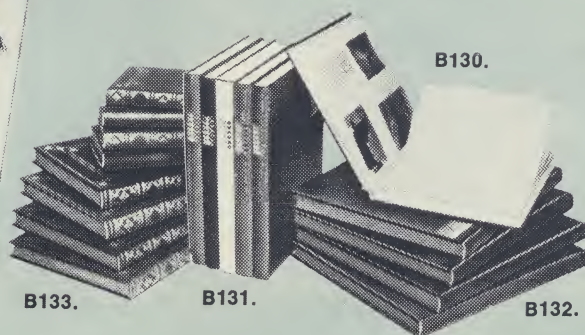
B120.

B119.



B112.

B130.



B133.

B131.

B132.

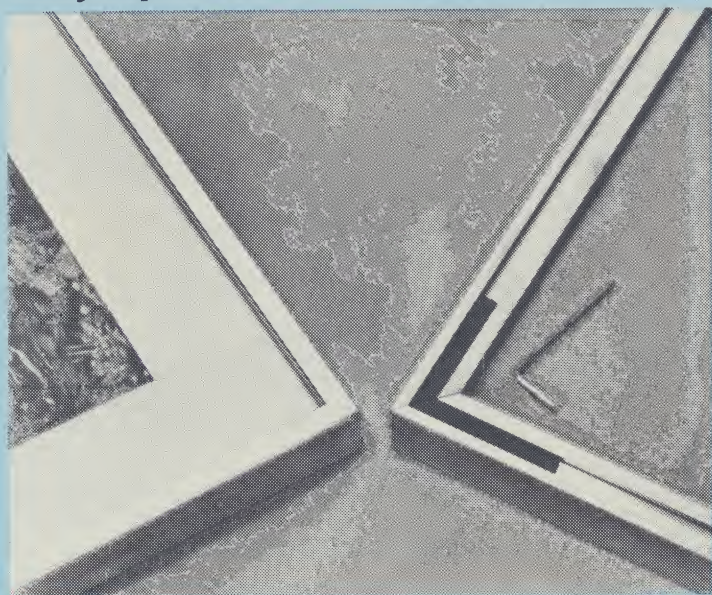
B119. ANIMALS AND FLOWERS WEISBECKER CALENDAR. 13 frameable color and black and white watercolors by K. Meyer-Gasters. 16" x 19" \$7.95

B120. ART NOUVEAU CALENDAR. 13 poster reproductions by leading artists of the turn of the century. Full color. 16" x 26". \$7.95 (Add 50¢ shipping each.)

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B-157. 10"	3.50	4.00			B-169. 25"	5.40	6.20		
B-158. 11"	3.65	4.20			B-170. 26"	5.50	6.30		
B-159. 12"	3.75	4.30			B-171. 27"	5.65	6.50		
B-160. 14"	4.00	4.60			B-172. 28"	5.75	6.60		
B-161. 15"	4.15	4.75			B-173. 30"	6.00	6.90		
B-162. 16"	4.25	4.85			B-174. 32"	6.25	7.15		
B-163. 17"	4.40	5.00			B-175. 34"	6.50	7.50		
B-164. 18"	4.50	5.15			B-176. 36"	6.75	7.75		
B-165. 19"	4.65	5.30			B-177. 38"	7.00	8.05		
B-166. 20"	4.65	5.45			B-178. 40"	7.25	8.30		



B-179. KALLIROSCOPE POCKET VIEWER.

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COPTIC HOOP EARRINGS. Egyptian, about 6th Century, A.D. Original was a hollow gold tube, beaten out into tapering ends. Brooklyn Museum. Gold washed. **BM-5ES.** \$4.75

PECTORAL CROSS. Egyptian, late 6th to early 7th Century. Original of gold. Reproduction in metal, gold washed. **DO-3.** Pendant. \$5

EGYPTIAN CHARM BRACELET. Egyptian, about 323 B.C. Originals of gold in the City Art Museum, St. Louis. **LOU-B.** Bracelet. \$7.50

COPTIC CROSS. Original of silver, hand forged by a village craftsman of Central Ethiopia. Silver plated. **NH-11ON.** Pendant. \$3.50

CIRCULAR ORNAMENT. Original of beaten gold on bronze. T'ang Dynasty (618-906 A.D.) Gold washed. Minneapolis Institute of Arts. **MI-8ES.** Earrings. \$5

DRAGON DISK. Chinese, Warring States Period (6th-3rd Century B.C.) Original of bronze. Gold-washed adaptation. **DY-3N.** Pendant. \$5. **DY-3P.** Pin. \$5

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